



Score Fanfare Band

March From Scipio

March

Georg Friedrich Händel

Arranged by Willem Flisijn

March from Scipio

Moderato ♩ = 116

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Sax. B♭**: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Alto Sax. 1+2 E♭**: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Tenor Sax. B♭**: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Baritone Sax. E♭**: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Flugelhorn 1 B♭**: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Flugelhorn 2 B♭**: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Horn 1 F**: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Horn 2 F**: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Cornet E♭**: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Trumpet 1 B♭**: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Trumpet 2 B♭**: Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Trombone 1 C**: Bass clef, 4/4 time, *mf*. Harmonic accompaniment with eighth notes.
- Trombone 2 C**: Bass clef, 4/4 time, *mf*. Harmonic accompaniment with eighth notes.
- Bass Trombone C**: Bass clef, 4/4 time, *mf*. Harmonic accompaniment with eighth notes.
- Baritone B♭**: Treble clef, 4/4 time, *mf*. Harmonic accompaniment with eighth notes.
- Euphonium B♭**: Bass clef, 4/4 time, *mf*. Harmonic accompaniment with eighth notes.
- Bass E♭**: Bass clef, 4/4 time, *mf*. Harmonic accompaniment with eighth notes.
- Bass B♭**: Bass clef, 4/4 time, *mf*. Harmonic accompaniment with eighth notes.
- Timpani**: Bass clef, 4/4 time. Rested throughout the piece.
- Drum Set**: Percussion clef, 4/4 time. Rhythmic accompaniment with snare and tom-toms.
- Percussion**: Treble clef, 4/4 time. Rested throughout the piece.

B

Musical score for Fullscore fanfare March from Scipio - page - 3 -.

The score is written for a large ensemble and includes the following instruments:

- S. Sx. B \flat
- A. Sx. 1+2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Fighn. 1 B \flat
- Fighn. 2 B \flat
- Hn. 1 F
- Hn. 2 F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. B \flat
- Euph. B \flat
- Bss. E \flat
- Bss. B \flat
- Timp.
- D. S.
- Perc.

The score is in 2/4 time and features a key signature of two flats (B \flat and E \flat). The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including A. Sx. 1+2 E \flat , T. Sx. B \flat , B. Sx. E \flat , Fighn. 1 B \flat , Hn. 1 F, Hn. 2 F, B \flat Tpt. 1, Euph. B \flat , Bss. E \flat , Bss. B \flat , and Perc. The section is marked with a box containing the letter 'B' at the top right.

C

This musical score is for a full orchestra, specifically a fanfare titled 'March from Scipio'. The score is written for a full complement of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with a 'C' marking the beginning of a section. The instruments are listed on the left side of the page, and their parts are written on staves. The score includes dynamics such as *f* (forte) and rests. The instruments are: S. Sx. B \flat , A. Sx. 1+2 E \flat , T. Sx. B \flat , B. Sx. E \flat , Flghn. 1 B \flat , Flghn. 2 B \flat , Hn. 1 F, Hn. 2 F, Cnt. E \flat , B \flat Tpt. 1, B \flat Tpt. 2, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. B \flat , Euph. B \flat , Bss. E \flat , Bss. B \flat , Timp., D. S., and Perc.

D

This musical score is for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a dynamic of *ff* (fortissimo) throughout. The score is divided into measures, with a box labeled 'D' above the first measure of the first staff. The instruments are listed on the left side of the score, and their parts are written on staves. The percussion part includes timpani, double bass drum, and snare drum.

S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

D. S.

Perc.

E

This page of a musical score for a full orchestra includes the following parts and staves:

- S. Sx. B \flat
- A. Sx. 1+2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Fighn. 1 B \flat
- Fighn. 2 B \flat
- Hn. 1 F
- Hn. 2 F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. B \flat
- Euph. B \flat
- Bss. E \flat
- Bss. B \flat
- Timp.
- D. S.
- Perc.

The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes timpani, double bass drum, and snare drum. The woodwind section includes saxophones, flutes, clarinet, and trumpets. The brass section includes trombones, baritone, euphonium, and basses. The score concludes with a dynamic marking of *mp* (mezzo-piano) and a crescendo leading to *ff* (fortissimo).

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

D. S.

Perc.

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$

The musical score is written for Soprano Saxophone B \flat in 4/4 time, key of B \flat major, with a tempo of Moderato (♩ = 116). The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a dynamic marking of *ff* and a boxed section labeled 'A'. The third staff continues the melody. The fourth staff features a dynamic marking of *f* and a boxed section labeled 'B' with a '5' above a five-measure rest. The fifth staff includes a dynamic marking of *f* and a boxed section labeled 'C' with a '3' above a three-measure rest. The sixth staff features a dynamic marking of *ff* and a boxed section labeled 'D'. The seventh staff includes a dynamic marking of *f* and a boxed section labeled 'E' with a '3' above a three-measure rest. The eighth staff concludes the piece with a double bar line.

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$

The musical score is written for Alto Saxophone 1+2 in E-flat major and 4/4 time. It begins with a tempo marking of Moderato at 116 beats per minute. The piece is marked with dynamics such as *mf*, *ff*, and *f*. Section markers A, B, C, D, and E are placed above the staff lines to indicate specific parts of the music. The score concludes with a double bar line.

Tenor Sax. B \flat

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$

The musical score is written for Tenor Saxophone B \flat in 4/4 time, key of B \flat major. It begins with a tempo marking of Moderato and a metronome setting of 116. The score consists of 11 staves of music. The first staff starts with a dynamic marking of *mf* and includes accents. The second staff features a dynamic marking of *ff* and a section marker labeled 'A'. The third staff continues the melody. The fourth staff includes a section marker labeled 'B'. The fifth staff features a dynamic marking of *mf* and a section marker labeled 'C'. The sixth staff includes a triplet of eighth notes and a dynamic marking of *f*. The seventh staff features a dynamic marking of *ff* and a section marker labeled 'D'. The eighth staff continues the melody. The ninth staff includes a section marker labeled 'E'. The tenth and eleventh staves conclude the piece with a double bar line.

March from Scipio

Moderato $\text{♩} = 116$

The musical score is written for Baritone Saxophone E \flat in 4/4 time, key of B \flat major. It begins with a tempo marking of Moderato and a metronome setting of 116 quarter notes per minute. The score consists of 11 staves of music. The first staff starts with a dynamic marking of *mf* and includes three accents. The second staff features a dynamic marking of *ff* and includes a rehearsal mark 'A'. The third staff includes an accent. The fourth staff includes a rehearsal mark 'B' and a dynamic marking of *mf*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a rehearsal mark 'C'. The seventh staff includes a rehearsal mark 'D' and a dynamic marking of *ff*. The eighth staff includes a rehearsal mark 'E'. The score concludes with a double bar line on the eleventh staff.

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$

mf

A

ff

B

mf

C

D

ff

E

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$

mf

A

ff

B

mf

C

f

D

ff

E

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato ♩ = 116

mf

A

ff

B

mf

f

C

D

ff

E

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato ♩ = 116

mf

A

ff

B

mf

f

C

D

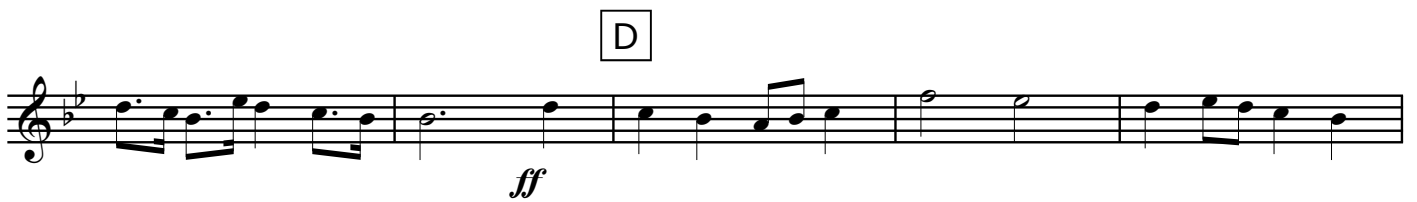
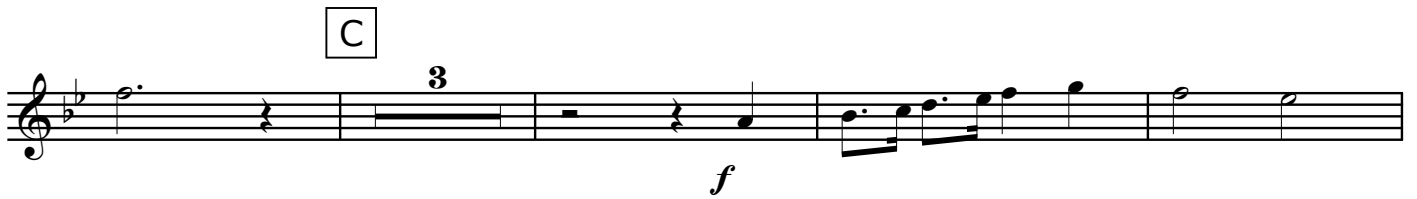
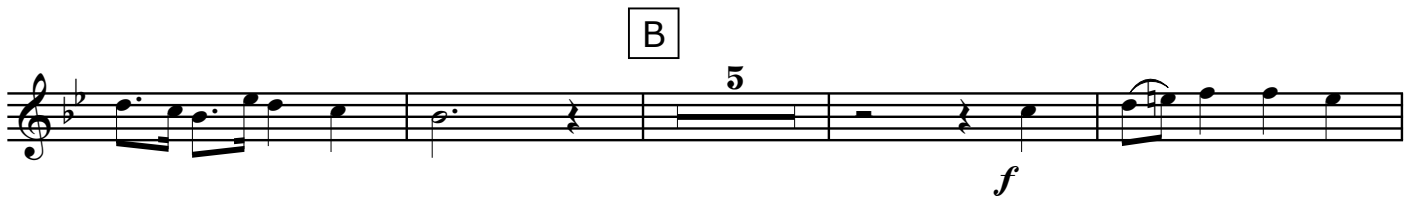
ff

E

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$



Trumpet 1 B \flat

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$

mf

A

ff

B

mf

C

D

ff

E

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$

mf

A

ff

B

mf

C

D

ff

E

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato ♩ = 116

mf

ff

ff

ff

A

B 8 **C** 7

D

E

E

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato ♩ = 116

First musical staff in bass clef, 4/4 time signature, key of B-flat major. It begins with a dynamic marking of *mf* and contains several accented notes.

Second musical staff in bass clef, 4/4 time signature, key of B-flat major. It features a dynamic marking of *ff* and a boxed letter 'A' above the staff.

Third musical staff in bass clef, 4/4 time signature, key of B-flat major.

Fourth musical staff in bass clef, 4/4 time signature, key of B-flat major. It includes boxed letters 'B' and 'C' above the staff, with the numbers '8' and '7' below the staff indicating measures. A dynamic marking of *ff* is present at the end.

Fifth musical staff in bass clef, 4/4 time signature, key of B-flat major. It begins with a boxed letter 'D' above the staff.

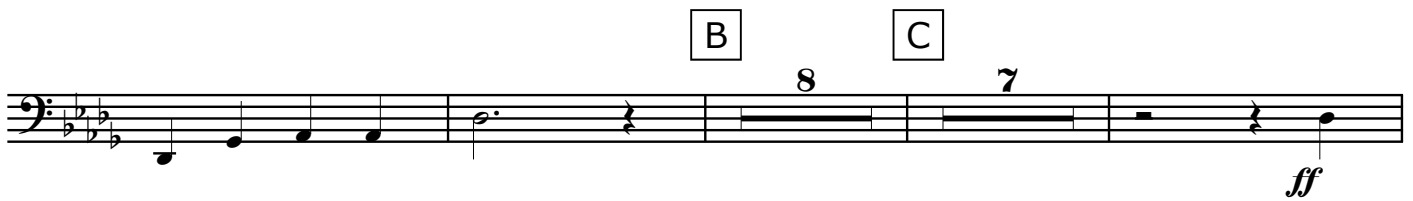
Sixth musical staff in bass clef, 4/4 time signature, key of B-flat major. It features a boxed letter 'E' above the staff.

Seventh musical staff in bass clef, 4/4 time signature, key of B-flat major, concluding the piece with a double bar line.

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato ♩ = 116



Baritone B \flat

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$

The musical score is written for Baritone B \flat in 4/4 time, key of B \flat major. It begins with a tempo marking of Moderato and a metronome setting of 116. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and includes accents (>) over the first and third notes. The second staff features a dynamic marking of *ff* and an accent (>) over the final note, which is marked with a box labeled 'A'. The third staff includes a dynamic marking of *f* and a box labeled 'C' above the final note. The fourth staff contains a fermata with a '7' underneath, followed by a dynamic marking of *f* and a box labeled 'B' above the first note. The fifth staff has a box labeled 'D' above the final note. The sixth staff has a box labeled 'E' above the first note. The seventh staff has a box labeled 'E' above the first note. The eighth staff has a box labeled 'E' above the first note. The ninth staff has a box labeled 'E' above the first note. The tenth staff has a box labeled 'E' above the first note. The score concludes with a double bar line.

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$

The musical score is written for Euphonium B \flat in bass clef, 4/4 time, and B \flat major. It begins with a tempo marking of Moderato and a metronome marking of 116 quarter notes per minute. The score is divided into five sections marked A through E. Section A starts with a *mf* dynamic and includes accents. Section B is marked *mf*. Section C is marked *f*. Section D is marked *ff*. Section E is marked *ff*. The score concludes with a double bar line.

Bass E_b

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato ♩ = 116

The musical score is written for Bass E_b in 4/4 time, key of B-flat major. It begins with a tempo marking of Moderato and a metronome marking of ♩ = 116. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *ff* and a section marker labeled 'A'. The third staff continues the melody. The fourth staff starts with a dynamic marking of *mf* and a section marker labeled 'B'. The fifth staff continues the melody with a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *ff* and a section marker labeled 'C'. The seventh staff continues the melody with a dynamic marking of *ff* and a section marker labeled 'D'. The eighth staff continues the melody with a dynamic marking of *ff* and a section marker labeled 'E'. The ninth staff continues the melody. The tenth staff ends with a double bar line.

Bass B \flat

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$

The musical score is written for Bass B \flat in 4/4 time, marked Moderato with a tempo of 116 beats per minute. The key signature has two flats (B \flat and E \flat). The score consists of ten staves of music. Section A (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. Section B (measures 9-16) is marked mezzo-forte (*mf*) and includes a trill. Section C (measures 17-24) begins with a forte (*f*) dynamic and features a triplet. Section D (measures 25-32) is marked fortissimo (*ff*). Section E (measures 33-40) concludes the piece. The score includes various musical notations such as accents, slurs, and dynamic markings.

Timpani

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato ♩ = 116

A

B

C

D

E

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato ♩ = 116

Musical notation for the first line of the drum set part. It begins with a 4/4 time signature and a key signature of one sharp (F#). The notation shows a series of eighth notes in the right hand and quarter notes in the left hand. A 5-measure rest is indicated by a horizontal line with the number '5' above it.

A

Musical notation for section A, consisting of a continuous eighth-note pattern in the right hand and quarter notes in the left hand.

B C

Musical notation for sections B and C. Section B is a continuous eighth-note pattern. Section C is an 8-measure rest, followed by a 7-measure rest. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

D

Musical notation for section D, consisting of a continuous eighth-note pattern in the right hand and quarter notes in the left hand.

E

Musical notation for section E, consisting of a continuous eighth-note pattern in the right hand and quarter notes in the left hand.

Musical notation for the final section of the drum set part, concluding with a double bar line.

Percussion

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato ♩ = 116

Glockenspiel

A

ff

B **C** **D**

8 7

ff

E

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato ♩ = 116

mf

A

ff

B

mf

f

C

D

ff

E

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato ♩ = 116

mf

A

ff

B

mf

f

C

D

ff

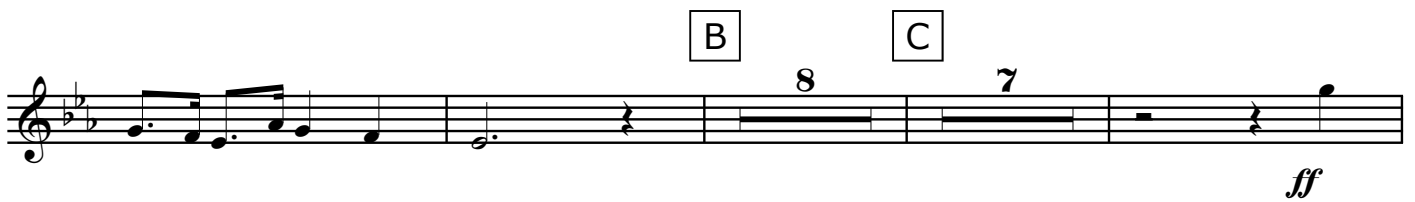
E

Trombone 1 B \flat

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

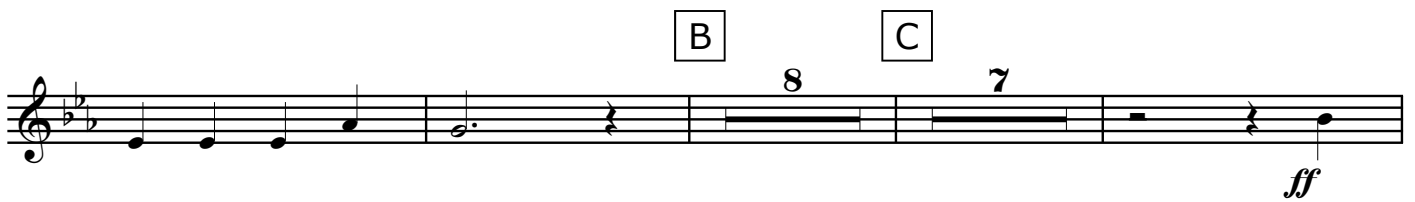
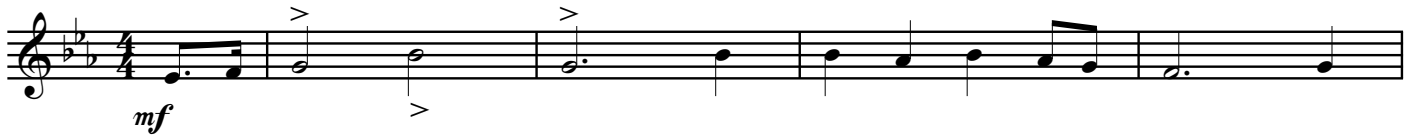
Moderato $\text{♩} = 116$



March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

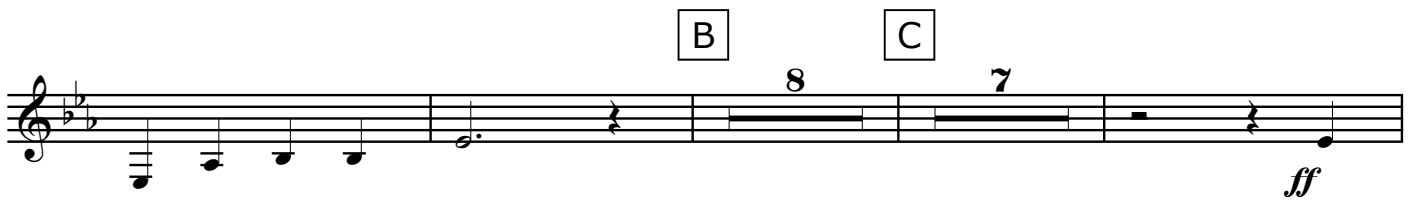
Moderato $\text{♩} = 116$



March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$



March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$

mf *mf* *ff* *mf* *f* *ff*

A B C D E

Bass E_b

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato ♩ = 116

The musical score is written for Bass E_b in 4/4 time, B-flat major, with a tempo of Moderato (♩ = 116). The score consists of 16 staves of music. The first staff begins with a dynamic marking of *mf* and features three accents (>) over the first three notes. The second staff includes a section marker 'A' and a dynamic marking of *ff*. The third staff has an accent (>) over the first note. The fourth staff includes a section marker 'B' and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff includes a section marker 'C'. The seventh staff includes a section marker 'D' and a dynamic marking of *ff*. The eighth staff includes a section marker 'E'. The score concludes with a double bar line at the end of the 16th staff.

Bass B \flat

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$

mf

A

ff

B
Eb Bass

mf

C

f

D

ff

E

Trombone 1 B \flat

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$

mf

ff

ff

ff

ff

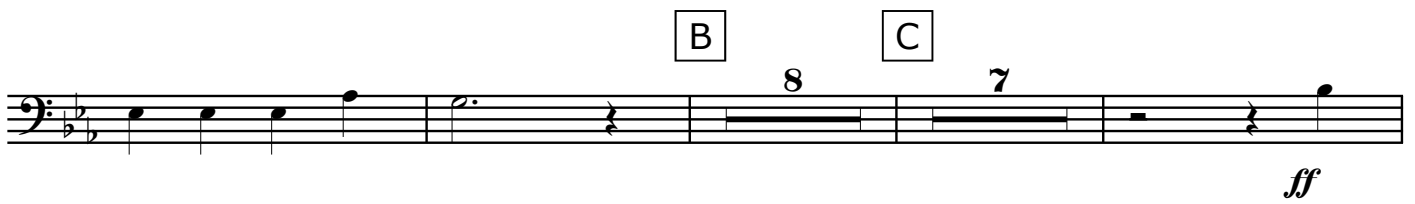
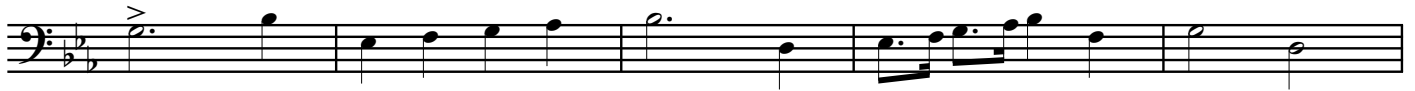
ff

Trombone 2 B \flat

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$

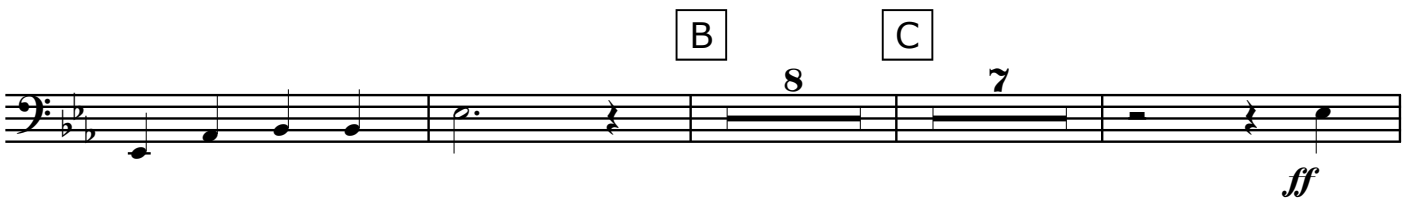


Bass Trombone B \flat

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato $\text{♩} = 116$



March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato ♩ = 116

The musical score is written for Euphonium C in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and features two accents (>) over the first two notes. The second staff ends with a dynamic marking of *ff* and an accent (>) over the final note. The third staff begins with an accent (>) over the first note. The fourth staff is marked with a box 'B' and a dynamic marking of *mf*. The fifth staff is marked with a dynamic marking of *f*. The sixth staff is marked with a box 'C'. The seventh staff is marked with a box 'D' and a dynamic marking of *ff*. The eighth staff is marked with a box 'E'. The final staff concludes the piece with a double bar line.

March from Scipio

Georg Friedrich Händel
arr.: Willem Flisijn

Moderato ♩ = 116

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a rest followed by a half note G2 with an accent (>) and a dynamic marking of *mf*. The melody continues with quarter notes and eighth notes.

A

Musical staff 2: Continuation of the melody from staff 1, ending with a half note G2 with an accent (>) and a dynamic marking of *ff*.

Musical staff 3: Continuation of the melody from staff 2, ending with a half note G2 with an accent (>).

B

Musical staff 4: Continuation of the melody from staff 3, starting with a dynamic marking of *mf*.

Musical staff 5: Continuation of the melody from staff 4, ending with a dynamic marking of *f*.

C

Musical staff 6: Continuation of the melody from staff 5, featuring a sixteenth-note triplet.

D

Musical staff 7: Continuation of the melody from staff 6, ending with a dynamic marking of *ff*.

Musical staff 8: Continuation of the melody from staff 7.

E

Musical staff 9: Continuation of the melody from staff 8, featuring a sixteenth-note triplet.

Musical staff 10: Final staff of the piece, ending with a double bar line.