



Score Brass Band

Lets Blaze!

March

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Lets Blaze! - March

March Tempo ♩ = 120

Soprano Cornet E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

Flugelhorn B♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Drum Set

Percussion 1
Cymb a 2

Percussion 2
Glockenspiel

A

This musical score is for a brass band piece titled "Lets Blaze! - March". The page is labeled "page - 2 -" and contains section "A". The score is arranged for a large brass band with the following parts:

- Sop. Cnt. E♭
- Solo Cnt. B♭
- 1st Cnt. B♭
- 2nd Cnt. B♭
- Flghn. B♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Tbn. B♭
- 2nd Tbn. B♭
- B. Tbn. C
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Tmp.
- D. S.
- Perc. 1
- Perc. 2

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include Snare (D. S.), Percussion 1, and Percussion 2. The score is divided into measures by a double bar line, with a repeat sign indicating a second ending.

This musical score page contains the following parts and markings:

- Sop. Cnt. E:** Soprano Cornet in E, rests throughout.
- Solo Cnt. B:** Solo Cornet in B, melodic line with *mf* dynamic.
- 1st Cnt. B:** First Cornet in B, melodic line.
- 2nd Cnt. B:** Second Cornet in B, melodic line with *mf* dynamic.
- Flghn. B:** Flugelhorn in B, melodic line.
- 1st Hn. E:** First Horn in E, rhythmic accompaniment.
- 2nd Hn. E:** Second Horn in E, rhythmic accompaniment.
- 1st Bar. B:** First Baritone in B, melodic line with accents.
- 2nd Bar. B:** Second Baritone in B, melodic line with accents.
- 1st Tbn. B:** First Trombone in B, rhythmic accompaniment.
- 2nd Tbn. B:** Second Trombone in B, rhythmic accompaniment.
- B. Tbn. C:** Bass Trombone in C, rhythmic accompaniment.
- Euph. B:** Euphonium in B, melodic line with accents.
- Bss. E:** Basses in E, rhythmic accompaniment.
- Bss. B:** Basses in B, rhythmic accompaniment.
- Tmp.:** Timpani, rests throughout.
- D. S.:** Double Basses, rhythmic accompaniment.
- Perc. 1:** Percussion 1, rests throughout.
- Perc. 2:** Percussion 2, rests throughout with *mf* dynamic.

This page of the score for 'Lets Blaze! - March' includes the following parts:

- Sop. Cnt. E:** Soprano Cornet in E, featuring a melodic line with a first ending bracket.
- Solo Cnt. B:** Solo Cornet in B, playing a melodic line.
- 1st Cnt. B:** First Cornet in B, playing a melodic line.
- 2nd Cnt. B:** Second Cornet in B, playing a melodic line.
- Flghn. B:** Flugelhorn in B, playing a melodic line.
- 1st Hn. E:** First Horn in E, playing a rhythmic accompaniment.
- 2nd Hn. E:** Second Horn in E, playing a rhythmic accompaniment.
- 1st Bar. B:** First Baritone in B, playing a melodic line.
- 2nd Bar. B:** Second Baritone in B, playing a melodic line.
- 1st Tbn. B:** First Trombone in B, playing a rhythmic accompaniment.
- 2nd Tbn. B:** Second Trombone in B, playing a rhythmic accompaniment.
- B. Tbn. C:** Bass Trombone in C, playing a rhythmic accompaniment.
- Euph. B:** Euphonium in B, playing a melodic line.
- Bss. E:** Basses in E, playing a rhythmic accompaniment.
- Bss. B:** Basses in B, playing a rhythmic accompaniment.
- Tmp.:** Timpani, with rests throughout the page.
- D. S.:** Drums, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, with rests throughout the page.
- Perc. 2:** Percussion 2, playing a melodic line.

2. **B**

Sop. Cnt. E^b

Solo Cnt. B^b

1st Cnt. B^b

2nd Cnt. B^b

Flghn. B^b

1st Hn. E^b

2nd Hn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Tbn. B^b

2nd Tbn. B^b

B. Tbn. C

Euph. B^b

Bss. E^b

Bss. B^b

Tmp.

D. S.

Perc. 1

Perc. 2

This musical score page, titled "Lets Blaze! - March - Score Brassband - page - 6 -", contains 18 staves of music. The instruments and parts are as follows:

- Sop. Cnt. E:** Soprano Cornet in E, treble clef, playing a melodic line with a long note in the third measure.
- Solo Cnt. B:** Solo Cornet in B, treble clef, playing a similar melodic line.
- 1st Cnt. B:** First Cornet in B, treble clef, playing a similar melodic line.
- 2nd Cnt. B:** Second Cornet in B, treble clef, playing a similar melodic line.
- Flghn. B:** Flugelhorn in B, treble clef, playing a similar melodic line.
- 1st Hn. E:** First Horn in E, treble clef, playing a similar melodic line.
- 2nd Hn. E:** Second Horn in E, treble clef, playing a similar melodic line.
- 1st Bar. B:** First Baritone in B, treble clef, playing a similar melodic line.
- 2nd Bar. B:** Second Baritone in B, treble clef, playing a similar melodic line.
- 1st Tbn. B:** First Trombone in B, treble clef, playing a similar melodic line.
- 2nd Tbn. B:** Second Trombone in B, treble clef, playing a similar melodic line.
- B. Tbn. C:** Bass Trombone in C, bass clef, playing a rhythmic accompaniment.
- Euph. B:** Euphonium in B, treble clef, playing a similar melodic line.
- Bss. E:** Bass Snare in E, treble clef, playing a rhythmic accompaniment.
- Bss. B:** Bass Snare in B, treble clef, playing a rhythmic accompaniment.
- Tmp.:** Tom-toms, bass clef, playing a rhythmic accompaniment.
- D. S.:** Double Snare, bass clef, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, bass clef, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2, bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts are primarily melodic, while the percussion parts provide a steady rhythmic foundation.

This musical score page, titled "Lets Blaze! - March - Score Brassband - page - 7 -", contains the following parts and details:

- Parts:** Sop. Cnt. E♭, Solo Cnt. B♭, 1st Cnt. B♭, 2nd Cnt. B♭, Flghn. B♭, 1st Hn. E♭, 2nd Hn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Tbn. B♭, 2nd Tbn. B♭, B. Tbn. C, Euph. B♭, Bss. E♭, Bss. B♭, Tmp., D. S., Perc. 1, and Perc. 2.
- Staff 1-4 (Corns):** Soprano and Solo Cornets in E♭ and B♭, and 1st and 2nd Cornets in B♭. They play a melodic line with a long note in the final measure.
- Staff 5-6 (Horns):** Flugelhorn in B♭ and 1st/2nd Horns in E♭. The 1st Horns play a rhythmic pattern of eighth notes.
- Staff 7-8 (Baritone):** 1st and 2nd Baritone in B♭. They play a melodic line with a *ff* dynamic marking in the final measure.
- Staff 9-11 (Tubas):** 1st and 2nd Tenor B♭, and Bass Tenor C. They play a rhythmic pattern of eighth notes with a *ff* dynamic marking in the final measure.
- Staff 12-13 (Euphonium and Basses):** Euphonium in B♭, Basses in E♭ and B♭. They play a rhythmic pattern of eighth notes with a *ff* dynamic marking in the final measure.
- Staff 14 (Tympani):** Tympani part, mostly silent with a few notes in the final measure.
- Staff 15 (Drum Set):** Drum Set (D. S.) part, playing a rhythmic pattern of eighth notes with a *ff* dynamic marking in the final measure.
- Staff 16-17 (Percussion):** Percussion 1 and Percussion 2 parts, mostly silent.

C

This musical score page, labeled 'C', contains the following parts and markings:

- Sop. Cnt. E♭:** Treble clef, key signature of one sharp (F#). Starts with a *ff* dynamic. Includes a *trill* marking above the first measure.
- Solo Cnt. B♭:** Treble clef, key signature of one sharp (F#). Starts with a *ff* dynamic.
- 1st Cnt. B♭:** Treble clef, key signature of one sharp (F#). Starts with a *ff* dynamic.
- 2nd Cnt. B♭:** Treble clef, key signature of one sharp (F#). Starts with a *ff* dynamic.
- Flghn. B♭:** Treble clef, key signature of one sharp (F#). Starts with a *ff* dynamic.
- 1st Hn. E♭:** Treble clef, key signature of one sharp (F#). Starts with a *ff* dynamic.
- 2nd Hn. E♭:** Treble clef, key signature of one sharp (F#). Starts with a *ff* dynamic.
- 1st Bar. B♭:** Treble clef, key signature of one sharp (F#). Features a melodic line with accents.
- 2nd Bar. B♭:** Treble clef, key signature of one sharp (F#). Features a melodic line with accents.
- 1st Tbn. B♭:** Treble clef, key signature of one sharp (F#). Features a melodic line with accents.
- 2nd Tbn. B♭:** Treble clef, key signature of one sharp (F#). Features a melodic line with accents.
- B. Tbn. C:** Bass clef, key signature of one sharp (F#). Features a melodic line with accents.
- Euph. B♭:** Treble clef, key signature of one sharp (F#). Features a melodic line with accents.
- Bss. E♭:** Treble clef, key signature of one sharp (F#). Features a melodic line with accents.
- Bss. B♭:** Treble clef, key signature of one sharp (F#). Features a melodic line with accents.
- Tmp.:** Bass clef, key signature of one sharp (F#). Features a melodic line with accents.
- D. S.:** Drum set part with various rhythmic patterns.
- Perc. 1:** Percussion part with a *ff* dynamic marking.
- Perc. 2:** Percussion part.

This musical score page, titled "Lets Blaze! - March - Score Brassband - page - 9 -", contains the following parts and staves:

- Sop. Cnt. E:** Soprano Cornet in E, treble clef, key signature of one sharp.
- Solo Cnt. B:** Solo Cornet in B, treble clef, key signature of one sharp.
- 1st Cnt. B:** First Cornet in B, treble clef, key signature of one sharp.
- 2nd Cnt. B:** Second Cornet in B, treble clef, key signature of one sharp.
- Flghn. B:** Flugelhorn in B, treble clef, key signature of one sharp.
- 1st Hn. E:** First Horn in E, treble clef, key signature of one sharp.
- 2nd Hn. E:** Second Horn in E, treble clef, key signature of one sharp.
- 1st Bar. B:** First Baritone in B, treble clef, key signature of one sharp.
- 2nd Bar. B:** Second Baritone in B, treble clef, key signature of one sharp.
- 1st Tbn. B:** First Trombone in B, treble clef, key signature of one sharp.
- 2nd Tbn. B:** Second Trombone in B, treble clef, key signature of one sharp.
- B. Tbn. C:** Bass Trombone in C, bass clef, key signature of two flats.
- Euph. B:** Euphonium in B, treble clef, key signature of one sharp.
- Bss. E:** Bass Saxophone in E, treble clef, key signature of one sharp.
- Bss. B:** Bass Saxophone in B, treble clef, key signature of one sharp.
- Tmp.:** Timpani, bass clef, key signature of two flats.
- D. S.:** Double Bass, bass clef, key signature of two flats.
- Perc. 1:** Percussion 1, bass clef, key signature of two flats.
- Perc. 2:** Percussion 2, treble clef, key signature of two flats.

The score is written in a 2/4 time signature. The key signature for the brass instruments is one sharp (F#), while the percussion parts are in two flats (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and slurs are used throughout the score.

This page of the musical score for 'Lets Blaze! - March' includes the following parts and markings:

- 1. 2.**: First and second endings, indicated by bracketed lines above the first four measures of each staff.
- Fine**: The word 'Fine' appears at the end of the first ending for the Soprano, Solo, 1st, and 2nd Cornets; Flghn. B.; 1st and 2nd Horns; 1st and 2nd Trombones; Euphonium; and Snare Drum (D.S.).
- Staff Labels**: Sop. Cnt. E \flat , Solo Cnt. B \flat , 1st Cnt. B \flat , 2nd Cnt. B \flat , Flghn. B., 1st Hn. E \flat , 2nd Hn. E \flat , 1st Bar. B \flat , 2nd Bar. B \flat , 1st Tbn. B \flat , 2nd Tbn. B \flat , B. Tbn. C, Euph. B \flat , Bss. E \flat , Bss. B \flat , Tmp., D. S., Perc. 1, and Perc. 2.
- Key Signature**: The score is in the key of E \flat major (one flat).
- Time Signature**: The time signature is 4/4.
- Rehearsal Markings**: Vertical bar lines with repeat signs (double dots) are placed at the end of the first and second endings.

D

This musical score page, titled "Lets Blaze! - March - Score Brassband - page - 11 -", features a section marked with a boxed "D". The score is arranged for a brassband and includes the following parts:

- Sop. Cnt. E♭**: Soprano Cornet in E-flat, starting with a *ff* dynamic.
- Solo Cnt. B♭**: Solo Cornet in B-flat, starting with a *ff* dynamic.
- 1st Cnt. B♭**: First Cornet in B-flat, starting with a *ff* dynamic.
- 2nd Cnt. B♭**: Second Cornet in B-flat, starting with a *ff* dynamic.
- Flghn. B♭**: Flugelhorn in B-flat, starting with a *ff* dynamic.
- 1st Hn. E♭**: First Horn in E-flat, starting with a *ff* dynamic.
- 2nd Hn. E♭**: Second Horn in E-flat, starting with a *ff* dynamic.
- 1st Bar. B♭**: First Baritone in B-flat, starting with a *ff* dynamic.
- 2nd Bar. B♭**: Second Baritone in B-flat, starting with a *ff* dynamic.
- 1st Tbn. B♭**: First Trombone in B-flat, starting with a *ff* dynamic.
- 2nd Tbn. B♭**: Second Trombone in B-flat, starting with a *ff* dynamic.
- B. Tbn. C**: Bass Trombone in C, starting with a *ff* dynamic.
- Euph. B♭**: Euphonium in B-flat, starting with a *ff* dynamic.
- Bss. E♭**: Basses in E-flat, starting with a *ff* dynamic.
- Bss. B♭**: Basses in B-flat, starting with a *ff* dynamic.
- Tmp.**: Timpani, starting with a *ff* dynamic.
- D. S.**: Double Basses, starting with a *ff* dynamic.
- Perc. 1**: Percussion 1, starting with a *ff* dynamic.
- Perc. 2**: Percussion 2, starting with a *ff* dynamic.

The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features crescendo and decrescendo hairpins, and a section marked with a double bar line and repeat dots. The percussion parts include a drum set (D.S.) and two other percussion instruments (Perc. 1 and Perc. 2).

2nd time only

2nd ~~mf~~ only

mf

This musical score page includes the following parts and markings:

- Sop. Cnt. E♭**: Melodic line with trills and slurs.
- Solo Cnt. B♭**: Melodic line with a *mf* dynamic marking and trills.
- 1st Cnt. B♭**: Rested part.
- 2nd Cnt. B♭**: Rested part.
- Flghn. B♭**: Rested part.
- 1st Hn. E♭**: Rhythmic accompaniment.
- 2nd Hn. E♭**: Rhythmic accompaniment.
- 1st Bar. B♭**: Rhythmic accompaniment with accents.
- 2nd Bar. B♭**: Rhythmic accompaniment with accents.
- 1st Tbn. B♭**: Rhythmic accompaniment.
- 2nd Tbn. B♭**: Rhythmic accompaniment.
- B. Tbn. C**: Rhythmic accompaniment.
- Euph. B♭**: Rhythmic accompaniment with accents.
- Bss. E♭**: Rhythmic accompaniment.
- Bss. B♭**: Rhythmic accompaniment.
- Tmp.**: Rested part.
- D. S.**: Drum set part with a slash in the first measure.
- Perc. 1**: Rested part.
- Perc. 2**: Rhythmic accompaniment.

This musical score page, titled "Lets Blaze! - March - Score Brassband - page - 13 -", contains the following parts and staves:

- Sop. Cnt. E♭**: Soprano Cornet in E-flat, featuring melodic lines with trills and slurs.
- Solo Cnt. B♭**: Solo Cornet in B-flat, mirroring the Soprano Cornet's part.
- 1st Cnt. B♭**: First Cornet in B-flat, playing a sustained chord.
- 2nd Cnt. B♭**: Second Cornet in B-flat, playing a sustained chord.
- Flghn. B♭**: Flugelhorn in B-flat, playing a sustained chord.
- 1st Hn. E♭**: First Horn in E-flat, playing a rhythmic pattern.
- 2nd Hn. E♭**: Second Horn in E-flat, playing a rhythmic pattern.
- 1st Bar. B♭**: First Baritone in B-flat, playing a melodic line with accents.
- 2nd Bar. B♭**: Second Baritone in B-flat, playing a melodic line with accents.
- 1st Tbn. B♭**: First Trombone in B-flat, playing a rhythmic pattern.
- 2nd Tbn. B♭**: Second Trombone in B-flat, playing a rhythmic pattern.
- B. Tbn. C**: Bass Trombone in C, playing a rhythmic pattern.
- Euph. B♭**: Euphonium in B-flat, playing a melodic line with accents.
- Bss. E♭**: Basses in E-flat, playing a rhythmic pattern.
- Bss. B♭**: Basses in B-flat, playing a rhythmic pattern.
- Tmp.**: Timpani, playing a sustained chord.
- D. S.**: Double Basses, playing a rhythmic pattern with rests.
- Perc. 1**: Percussion 1, playing a sustained chord.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.

E

This musical score is for a brass band, page 15 of 'Lets Blaze! - March'. It features 18 staves for various instruments: Soprano and Solo Cornets in E-flat, 1st and 2nd Cornets in B-flat, Flugelhorn in B-flat, 1st and 2nd Horns in E-flat, 1st and 2nd Baritone Horns in B-flat, Bass Trombone in C, Euphonium in B-flat, Basses in E-flat and B-flat, Snare Drum, Tom-toms, Percussion 1, and Percussion 2. The score begins with a key signature of two flats and a common time signature. A box labeled 'E' is placed above the first measure of the Soprano and Solo Cornet parts. The music is marked with a forte dynamic (*f*) throughout. The score includes various musical notations such as triplets, accents, and slurs. The percussion parts include specific instructions for 'Toms' and 'mf' dynamics.

Sop. Cnt. E \flat

Solo Cnt. B \flat

1st Cnt. B \flat

2nd Cnt. B \flat

Flghn. B \flat

1st Hn. E \flat

2nd Hn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Tbn. B \flat

2nd Tbn. B \flat

B. Tbn. C

Euph. B \flat

Bss. E \flat

Bss. B \flat

Tmp.

D. S.

Perc. 1

Perc. 2

mf

Toms

f

Toms

1. 2. *D.C. al Fine*

Sop. Cnt. E♭

Solo Cnt. B♭

1st Cnt. B♭

2nd Cnt. B♭

Flghn. B♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn. C

Euph. B♭

Bss. E♭

Bss. B♭

Tmp.

D. S.

Perc. 1

Perc. 2

Toms

shoke

Lets Blaze! - March

March Tempo ♩ = 120

A

ff

mf

B

f

C

ff

ff

ff

D

ff

mf

E

f

f

f

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

Musical staff A: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff* and ends with *mf*. The melody consists of eighth and quarter notes with accents.

B

Musical staff B: Treble clef, 2/4 time signature. Features first and second endings. A dynamic marking of *f* is present. The melody continues with eighth and quarter notes.

C

Musical staff C: Treble clef, 2/4 time signature. Features first and second endings. A dynamic marking of *ff* is present. The melody includes eighth and quarter notes with some triplet-like patterns.

D

Musical staff D: Treble clef, 2/4 time signature. Features first and second endings. A dynamic marking of *ff* is present. The melody includes eighth and quarter notes.

Swing ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

Musical staff E (Swing section): Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. The melody consists of quarter and eighth notes.

E

Musical staff E (Final section): Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Features first and second endings. The section concludes with the instruction *D.C. al Fine*.

Lets Blaze! - March

March Tempo ♩ = 120

A

First line of musical notation for section A, starting with a treble clef and a 2/4 time signature. The music begins with a dynamic marking of *ff* and includes accents (>) over several notes. The line ends with a dynamic marking of *mf*.

Second line of musical notation for section A, continuing the melody from the first line. It features a dynamic marking of *mf*.

1. 2. **B**

First line of musical notation for section B, featuring a first ending bracket and a dynamic marking of *f*.

Second line of musical notation for section B, continuing the melody.

C

First line of musical notation for section C, starting with a dynamic marking of *ff*.

Second line of musical notation for section C, featuring a complex rhythmic pattern with many eighth notes.

1. 2.

Third line of musical notation for section C, including a first ending bracket and a dynamic marking of *ff*.

D

First line of musical notation for section D, featuring a 14-measure rest and a 2-measure rest, with a dynamic marking of *ff*.

2. Swing (♩ = 120) (♩ = ♩³)

Second line of musical notation for section D, starting with a dynamic marking of *mf* and transitioning to a 4/4 time signature.

E

First line of musical notation for section E, starting with a dynamic marking of *f*.

1. 2. D.C. al Fine

Second line of musical notation for section E, including first and second endings and ending with the instruction *D.C. al Fine*.

Lets Blaze! - March

March Tempo ♩ = 120

A

ff *mf*

B

1. 2. *f*

C

ff

D

1. 2. *Fine* *ff* 14

1. 2. *Swing* (♩ = 120) (♩ = ♩³) *mf*

E

f 1. 2. *D.C. al Fine*

Lets Blaze! - March

March Tempo ♩ = 120

A

ff mp

B

f

C

ff

D

Fine ff p

E

mf f D.C. al Fine

Swing (♩ = 120) (♩♩ = ♩³)

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

Musical notation for section A, measures 1-12. The first staff starts with a dynamic marking of *ff* and ends with *mp*. The second staff contains rests. The third staff has first and second endings.

B

Musical notation for section B, measures 13-22. The first staff starts with a dynamic marking of *f*. The second staff contains rests.

C

Musical notation for section C, measures 23-32. The first staff starts with a dynamic marking of *ff*. The second staff has first and second endings.

D

Musical notation for section D, measures 33-42. The first staff has first and second endings. The second staff starts with a dynamic marking of *ff* and ends with *p*. The third staff contains rests.

E

Musical notation for section E, measures 43-52. The first staff has first and second endings. The second staff starts with a dynamic marking of *mf*. The tempo changes to Swing ($\text{♩} = 120$) ($\text{♩♩} = \text{♩}^3$).

E

Musical notation for section E, measures 53-62. The first staff starts with a dynamic marking of *f*. The second staff has first and second endings. The piece ends with the instruction *D.C. al Fine*.

Lets Blaze! - March

March Tempo ♩ = 120

A

ff *mp*

B

f

C

ff

D

ff *mf*

E

f *D.C. al Fine*

Swing (♩=120) (♩ = ♩³)

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

ff *mp*

B

f

C

ff

D

ff *mf*

E

f *mf* *D.C. al Fine*

Swing ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

Lets Blaze! - March

March Tempo ♩ = 120

A

ff *mp*

B

f

C

ff

D

ff *p*

E

mf *f*

Swing (♩ = 120) (♩ = $\frac{3}{4}$)

D.C. al Fine

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

Musical notation for section A, measures 1-12. The first staff starts with a *ff* dynamic and a *mp* dynamic later. The second staff contains rests. The third staff has first and second endings.

B

Musical notation for section B, measures 13-24. The first staff starts with a *f* dynamic. The second staff contains rests. The third staff ends with a *ff* dynamic.

C

Musical notation for section C, measures 25-36. The first staff starts with a first ending. The second staff contains rests. The third staff ends with a *ff* dynamic.

D

Musical notation for section D, measures 37-48. The first staff starts with a *ff* dynamic and a *p* dynamic later. The second staff contains rests. The third staff ends with a first ending.

Swing ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

E

Musical notation for section E, measures 49-60. The first staff starts with a *f* dynamic. The second staff contains rests. The third staff ends with a *D.C. al Fine* instruction.

Lets Blaze! - March

March Tempo ♩ = 120

A

Musical notation for section A, measures 1-12. The piece is in 2/4 time with a key signature of two flats. It begins with a *ff* dynamic and ends with a *mp* dynamic. The notation includes various rhythmic values and accents.

B

Musical notation for section B, measures 13-24. It starts with a *f* dynamic. The notation features eighth and sixteenth notes with accents.

C

Musical notation for section C, measures 25-36. It begins with a *ff* dynamic. The notation includes a *Fine* marking and first/second endings.

D

Musical notation for section D, measures 37-48. It starts with a *ff* dynamic and ends with a *p* dynamic. The notation includes a *2* marking and first/second endings.

Swing (♩ = 120) (♩ = ♩³)

E

Musical notation for section E, measures 49-60. It begins with a *f* dynamic and ends with a *D.C. al Fine* marking. The notation includes first/second endings and a triplet.

Lets Blaze! - March

March Tempo ♩ = 120

A

ff *mp*

B

f *ff*

C

Fine

D

ff *mf*

E

Swing (♩ = 120) (♩ = ♩³)

mf

E

f

D.C. al Fine

Lets Blaze! - March

March Tempo ♩ = 120

A

Musical notation for section A, measures 1-10. The first staff starts with a dynamic marking of *ff* and ends with *mp*. The second staff continues the melody. The third staff includes first and second endings.

B

Musical notation for section B, measures 11-20. The first staff includes a dynamic marking of *f*. The second staff continues the melody.

C

Musical notation for section C, measures 21-30. The first staff starts with a dynamic marking of *ff*. The second staff includes first and second endings.

D

Musical notation for section D, measures 31-40. The first staff starts with a dynamic marking of *p*. The second staff includes first and second endings.

Swing (♩ = 120) (♩♩ = ♩³)

E

Musical notation for section E, measures 41-50. The first staff starts with a dynamic marking of *f*. The second staff includes first and second endings. The piece concludes with the instruction *D.C. al Fine*.

Lets Blaze! - March

March Tempo ♩ = 120

A *ff* *mp*

B 1. 2.

C *f*

D 1. 2. *ff*

E *p* *mf* *f* 1. *D.C. al Fine*

Swing (♩=120) (♩ = ♩³)

Lets Blaze! - March

March Tempo ♩ = 120

The musical score is written for Timpani in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of five systems of staves. The first system begins with a *ff* dynamic and includes a first ending bracket labeled 'A' with a measure count of 14. The second system features a first ending bracket labeled 'B' with a measure count of 2, followed by a second ending bracket labeled 'C' with a measure count of 15, and a final measure labeled 'D'. The third system includes a first ending bracket labeled 'D' with a measure count of 2, followed by a second ending bracket labeled 'E' with a measure count of 13, and a final measure labeled 'D'. The fourth system starts with a *ff* dynamic, changes to a 4/4 time signature for a 'Swing' section (♩ = 120), and includes a first ending bracket labeled 'E' with a measure count of 2. The fifth system begins with a *mf* dynamic, includes a first ending bracket labeled 'E' with a measure count of 2, and ends with the instruction 'D.C. al Fine'. Dynamics include *ff*, *p*, *f*, and *mf*. The score also features various articulation marks such as accents and slurs.

Lets Blaze! - March

March Tempo ♩ = 120

A

mp

1.

B

2.

f

C

ff

Fine

1. 2.

ff

D

p

1. 2.

E

Swing (♩ = 120) (♩ = $\frac{3}{4}$)

mf

Toms

f

Toms

1. 2.

Toms

D.C. al Fine shake

Lets Blaze! - March

March Tempo ♩ = 120
Cymb a 2

A 14

B 2 2 16 **C** *ff*

Fine **D** 2 14 *ff*

1. 2 2 *Swing* (♩=120) (♩³) 6 1. 2 *D.C. al Fine* 2

Lets Blaze! - March

March Tempo ♩ = 120
Glockenspiel

A 8

ff

mf

B *f*

C 14

D

E Swing (♩ = 120) (♩ = ♩³) *f*

1. 2. 2. 4 3

1. 2.

1. 2.

1. 2.

D.C. al Fine