



Score Fanfare Band

The Battle Hymn of the Republic

William Steffe

Arranged by Willem Flisijn

The Battle Hymn of the Republic

William Steffe
arr.: Willem Flisijn

Fullscore Fanfare

Moderato

The musical score is for a full orchestral fanfare of 'The Battle Hymn of the Republic'. It is written for a large ensemble of instruments. The score is in common time (4/4) and features a tempo of Moderato. The music is marked with a forte (*f*) dynamic throughout. The instrumentation includes: Soprano Saxophone B \flat , Alto Saxophones 1+2 E \flat , Tenor Saxophone B \flat , Baritone Saxophone E \flat , Flugelhorn 1 B \flat , Flugelhorn 2 B \flat , Horns 1 and 2 F, Cornet E \flat , Trumpets 1 and 2 B \flat , Trombones 1 and 2 C, Bass Trombone C, Euphonium B \flat , Bass E \flat , Bass B \flat , Timpani, Drum Set, and Mallets. The score consists of 11 staves. The first seven staves (Soprano Sax to Bass Trombone) contain melodic lines for their respective instruments. The eighth staff (Euphonium) contains a melodic line. The ninth staff (Bass E \flat) contains a bass line. The tenth staff (Bass B \flat) contains a bass line. The eleventh staff (Timpani) is mostly silent. The twelfth staff (Drum Set) features a rhythmic pattern of eighth notes. The thirteenth staff (Mallets) features a melodic line. The score is marked with a forte (*f*) dynamic throughout.

A

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Cr. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B \flat

Bss E \flat

Bss B \flat

Tmp.

DrmSt.

Mlts.

B *meno mosso*

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Crt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B \flat

Bss E \flat

Bss. B \flat

Tmp.

DrmSt.

Mlts.

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Crt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B \flat

Bss E \flat

Bss. B \flat

Tmp.

DrmSt.

Mlts.

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Crt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B \flat

Bss E \flat

Bss. B \flat

Tmp.

DrmSt.

Mlts.

C

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Crt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B \flat

Bss E \flat

Bss. B \flat

Tmp.

DrmSt.

Mlts.

D

S. Sax. B

A. Sax. 1+2 E

T. Sax. B

B. Sax. E

Flghn. 1 B

Flghn. 2 B

Hn. 1 F

Hn. 2 F

Crt. E

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B

Bss. E

Bss. B

Tmp.

DmSt.

Mlts.

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Crt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B \flat

Bss E \flat

Bss. B \flat

Tmp.

DrmSt.

Mlts.

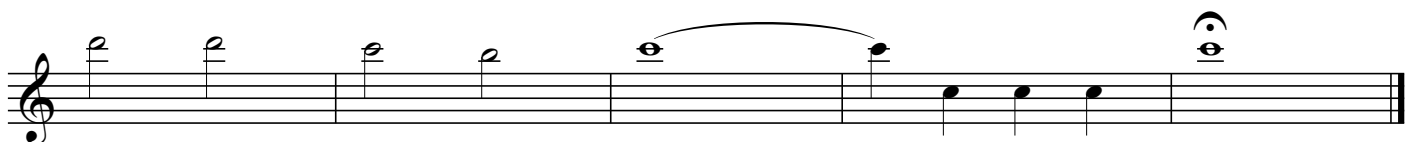
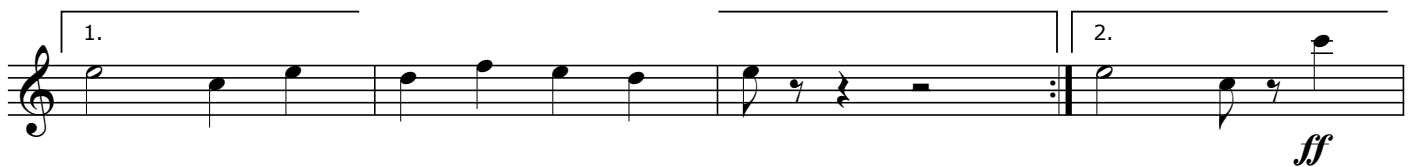
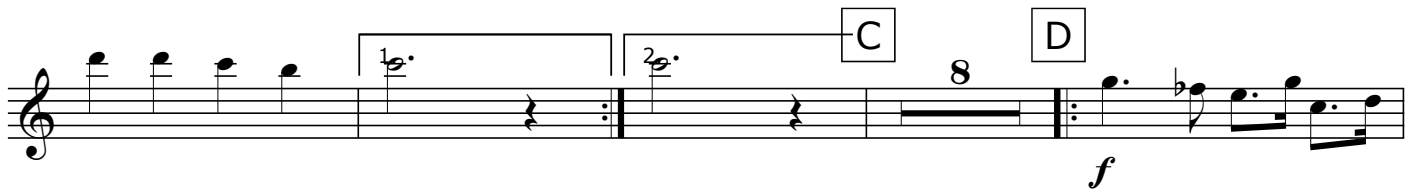
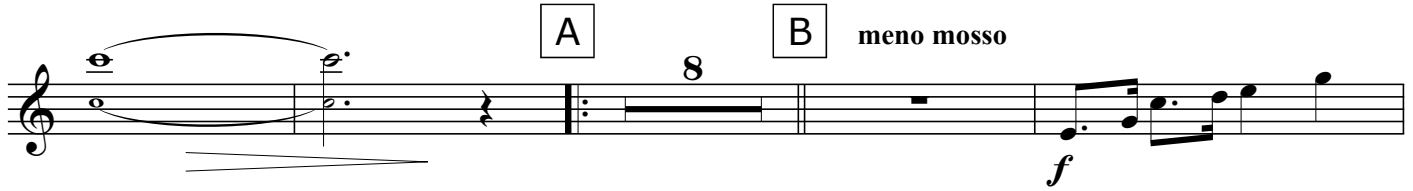
ff

The Battle Hymn of the Republic

Soprano Sax. B \flat

William Steffe
arr.: Willem Flisijn

Moderato

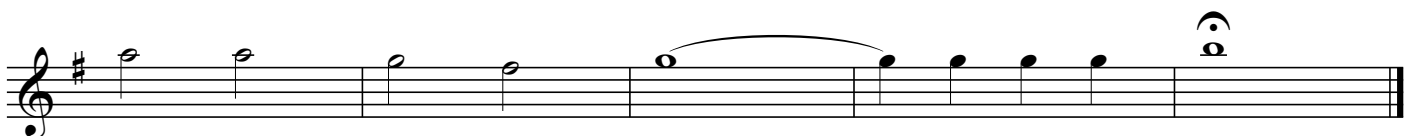
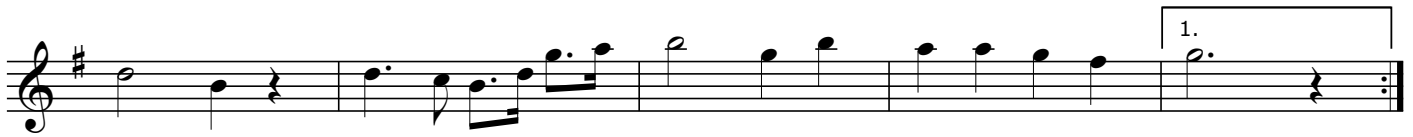
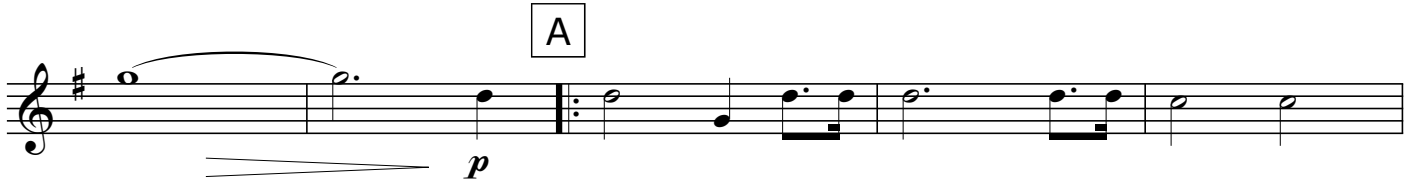


The Battle Hymn of the Republic

Alto Sax. 1+2 E \flat

William Steffe
arr.: Willem Flisijn

Moderato

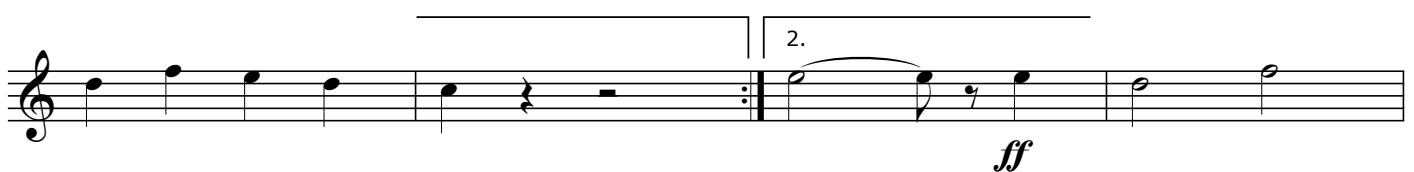
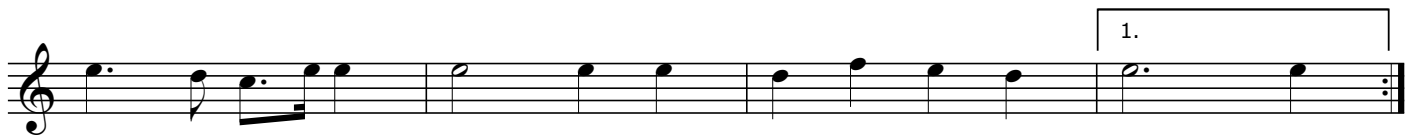
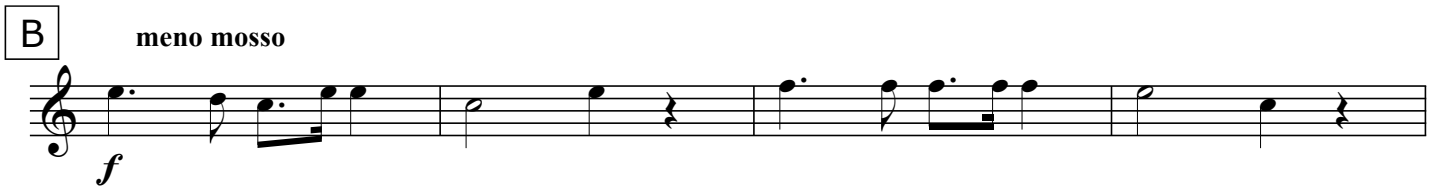


The Battle Hymn of the Republic

Tenor Sax. B \flat

William Steffe
arr.: Willem Flisijn

Moderato



The Battle Hymn of the Republic

Baritone Sax. E \flat

William Steffe
arr.: Willem Flisijn

Moderato



A

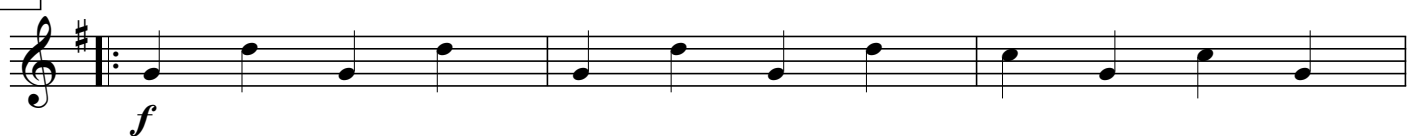


B

meno mosso



D

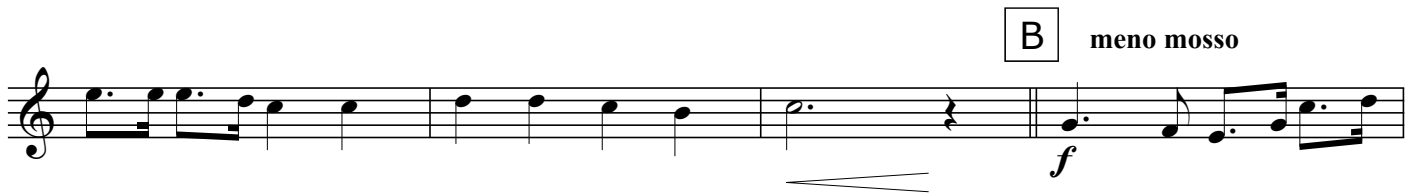


The Battle Hymn of the Republic

Flugelhorn 1 B \flat

William Steffe
arr.: Willem Flisijn

Moderato

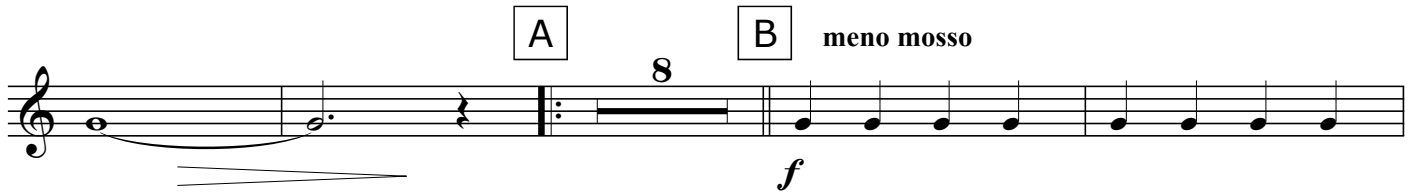


The Battle Hymn of the Republic

Flugelhorn 2 B \flat

William Steffe
arr.: Willem Flisijn

Moderato

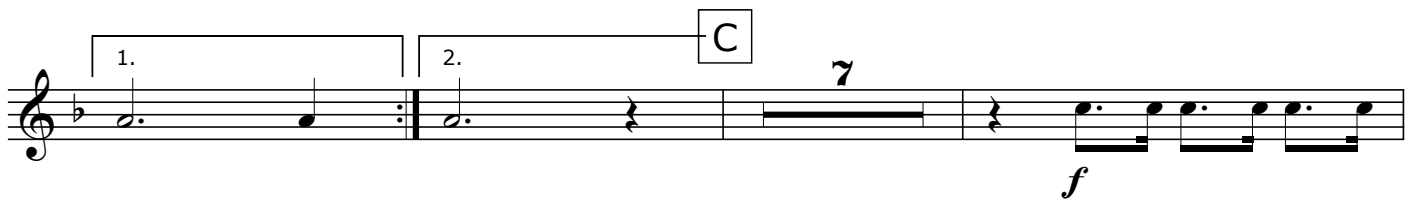
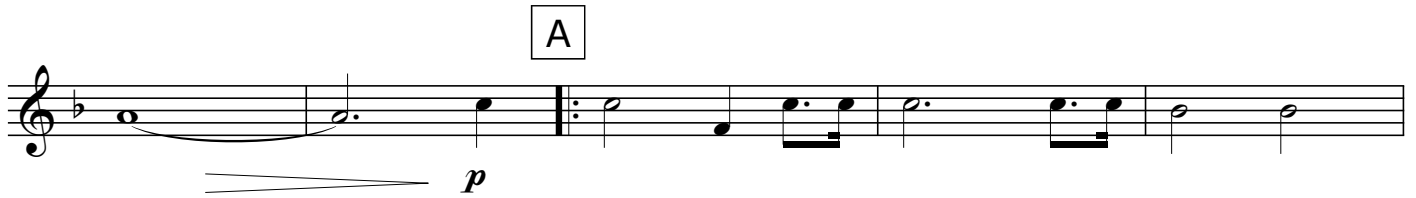


The Battle Hymn of the Republic

Horn 1 F

William Steffe
arr.: Willem Flisijn

Moderato

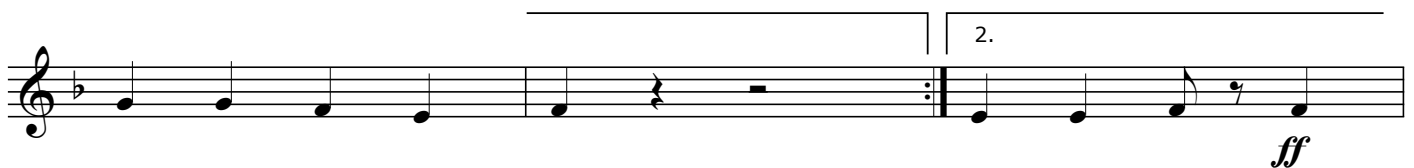
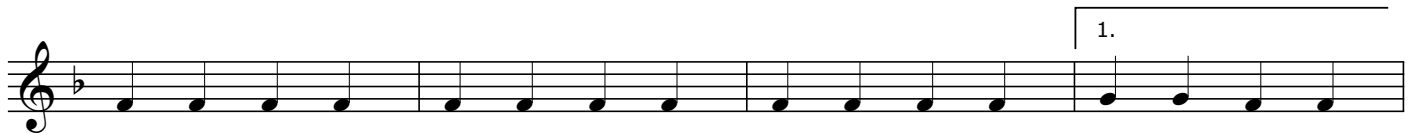
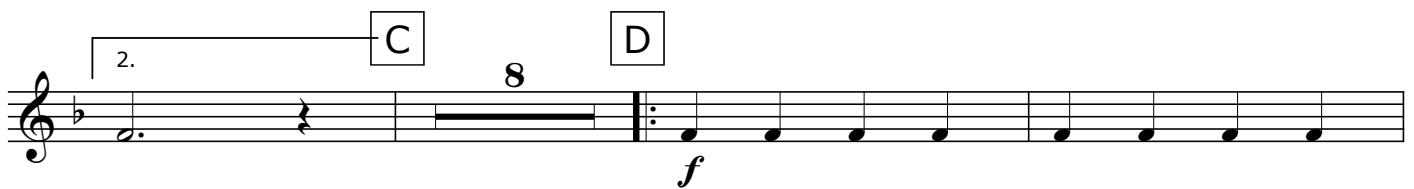
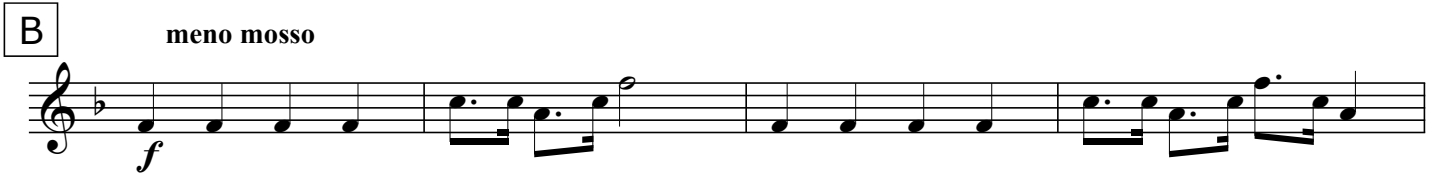


The Battle Hymn of the Republic

Horn 2 F

William Steffe
arr.: Willem Flisijn

Moderato

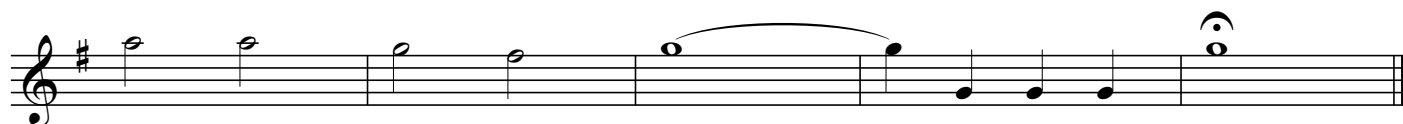
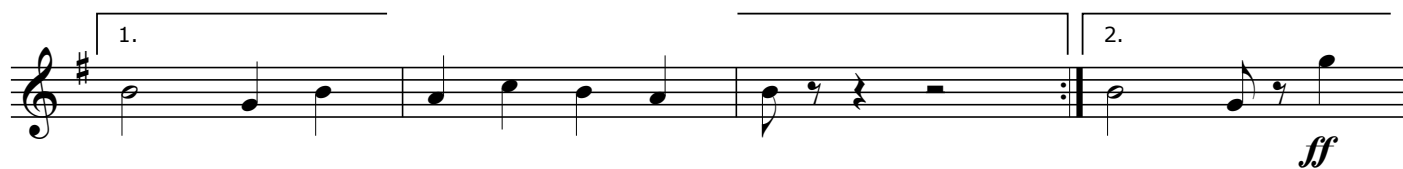
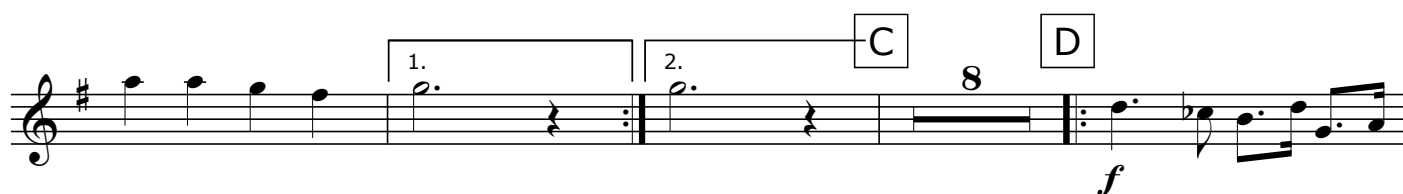
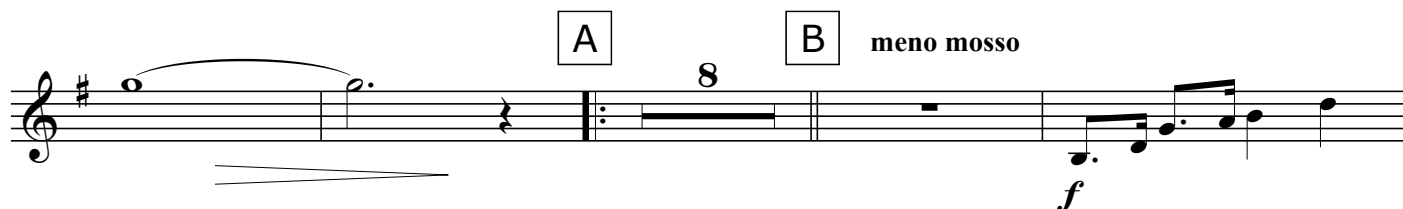


The Battle Hymn of the Republic

Cornet E \flat

William Steffe
arr.: Willem Flisijn

Moderato



The Battle Hymn of the Republic

Trumpet 1 B \flat

William Steffe
arr.: Willem Flisijn

Moderato

The musical score is written for Trumpet 1 in B-flat and is in common time (C). It begins with a *f* dynamic and a *Moderato* tempo. The score is divided into several sections:

- Section A:** Starts with a *p* dynamic and a crescendo leading to a *f* dynamic.
- Section B:** Marked *meno mosso* and *f*. It includes a first and second ending.
- Section C:** Features an octuplet (marked '8') and a *f* dynamic.
- Section D:** Includes first and second endings, followed by a *ff* dynamic and triplet figures.

The score concludes with a final cadence.

The Battle Hymn of the Republic

Trumpet 2 B \flat

William Steffe
arr.: Willem Flisijn

Moderato

The musical score is written for Trumpet 2 B \flat in common time (C). It begins with a *f* dynamic and a *Moderato* tempo. The first staff contains the initial melody. The second staff features a dynamic change to *f* and a tempo change to *meno mosso*, with a first ending bracket labeled 'A' and a second ending bracket labeled 'B' containing an 8-measure rest. The third staff continues the melody. The fourth staff includes first and second endings, with the second ending bracket labeled 'C' and a 7-measure rest. The fifth staff starts with a *f* dynamic and a bracket labeled 'D'. The sixth staff has a first ending bracket labeled '1.'. The seventh staff has a second ending bracket labeled '2.' and a *ff* dynamic. The eighth staff concludes with two triplet markings over eighth notes.

The Battle Hymn of the Republic

Trombone 1 C

William Steffe
arr.: Willem Flisijn

Moderato

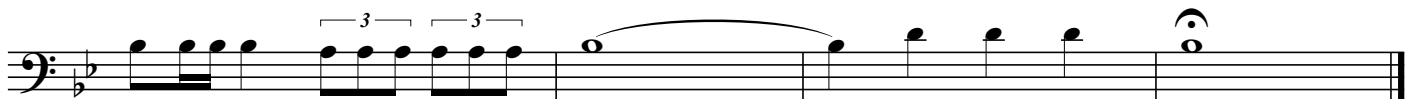
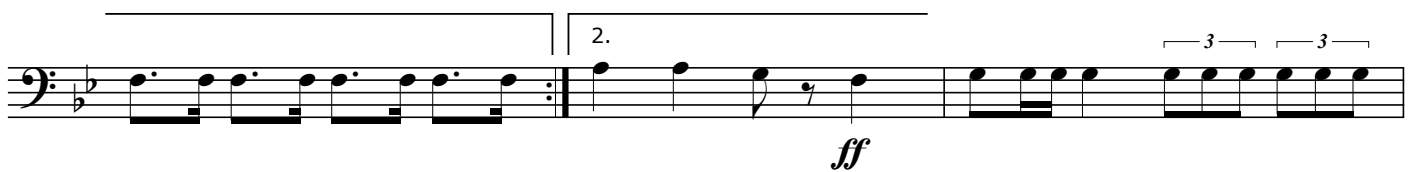
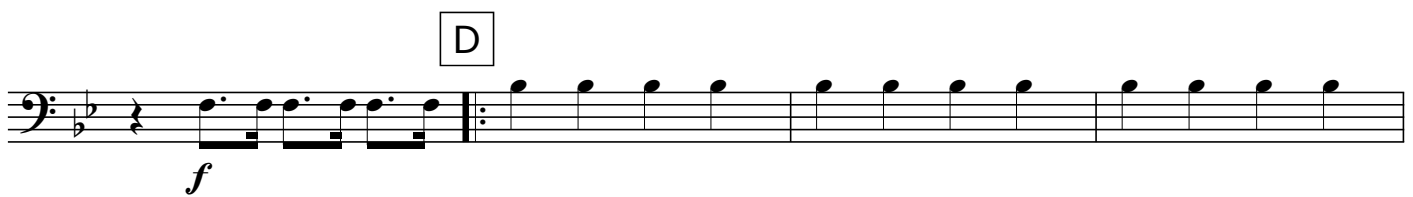
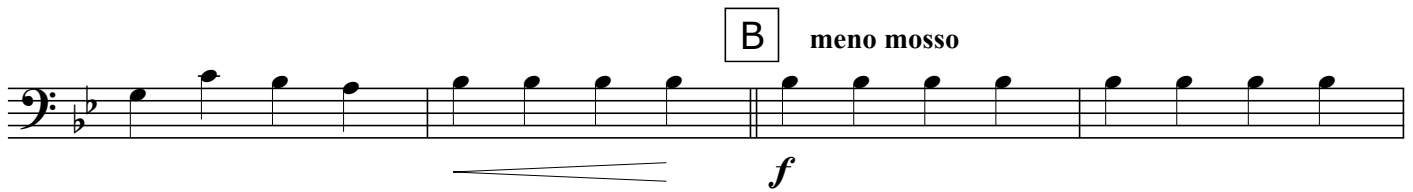
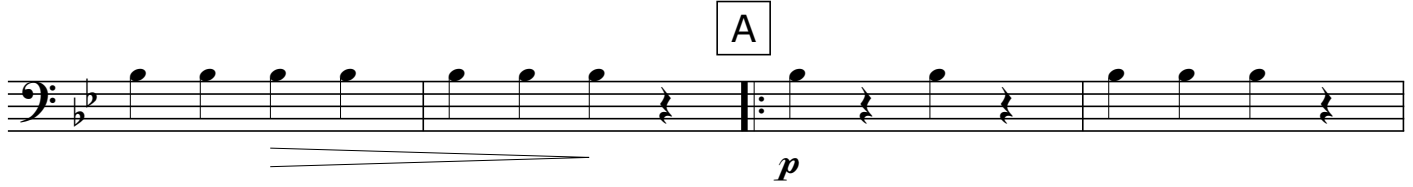
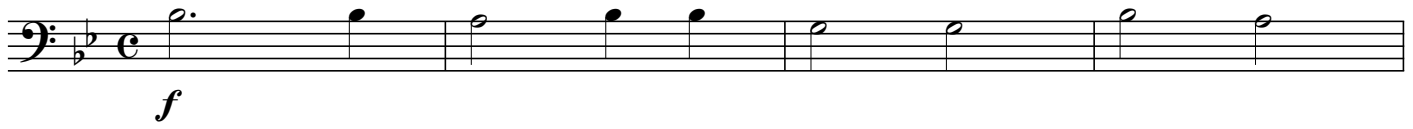
The musical score is written for Trombone 1 C in the key of B-flat major and common time. It begins with a *f* dynamic marking. The first system contains a sixteenth-note pattern. The second system features a crescendo leading to a *p* dynamic marking, with a section marker 'A' above the staff. The third system continues with a similar pattern. The fourth system includes a decrescendo leading to a *f* dynamic marking, with a section marker 'B' and the tempo marking 'meno mosso' above the staff. The fifth system contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a section marker 'C' above the staff. The sixth system features a section marker 'D' and a *f* dynamic marking. The seventh system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth system features a *ff* dynamic marking and includes triplet markings above the staff. The final system concludes with a fermata over the final note.

The Battle Hymn of the Republic

Trombone 2 C

William Steffe
arr.: Willem Flisijn

Moderato



The Battle Hymn of the Republic

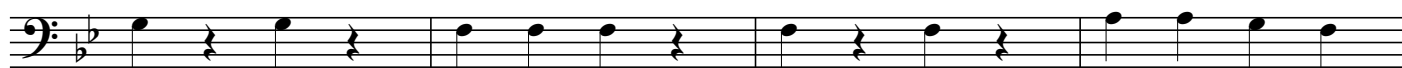
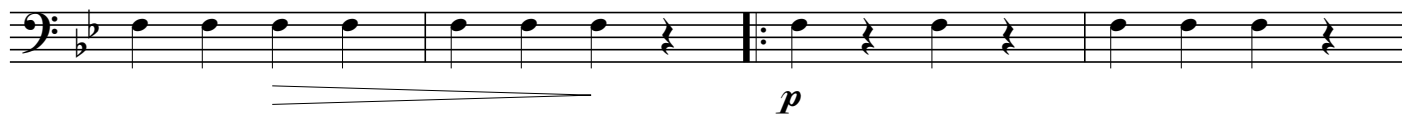
Bass Trombone C

William Steffe
arr.: Willem Flisijn

Moderato

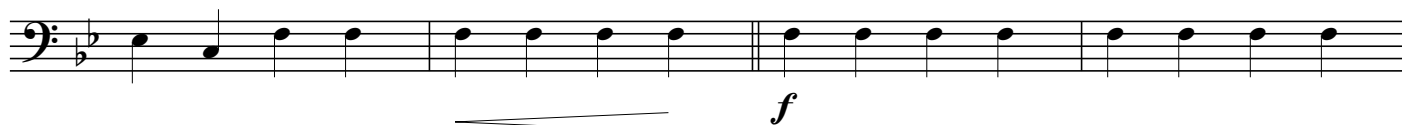


A



B

meno mosso



1.

2.

C

7



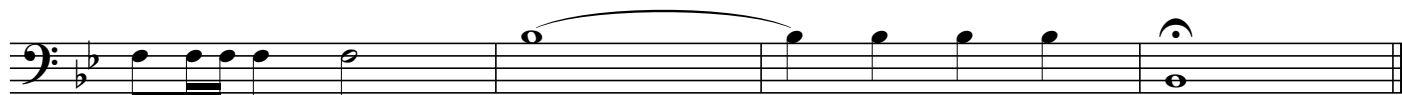
D



1.



2.

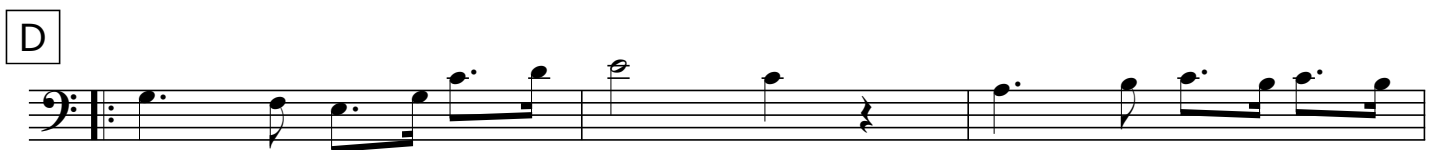
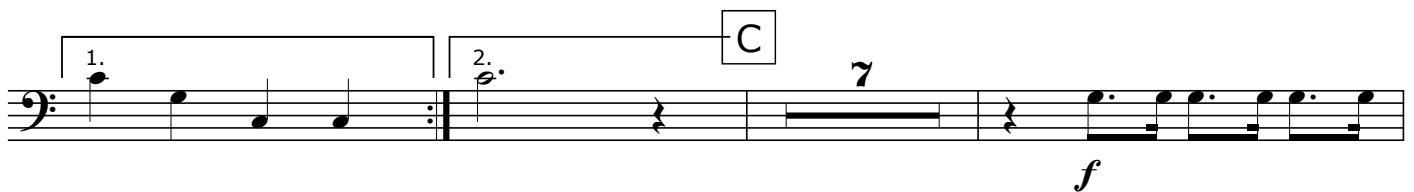
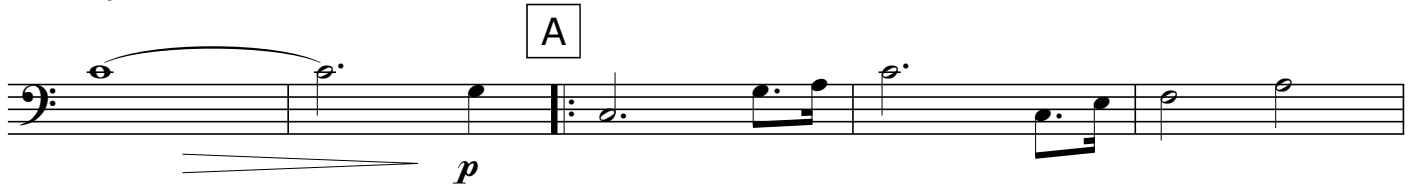


The Battle Hymn of the Republic

Euphonium B \flat

William Steffe
arr.: Willem Flisijn

Moderato



The Battle Hymn of the Republic

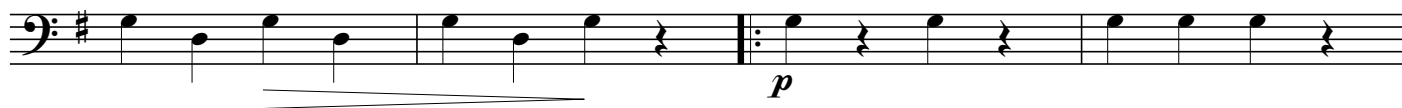
Bass E \flat

William Steffe
arr.: Willem Flisijn

Moderato



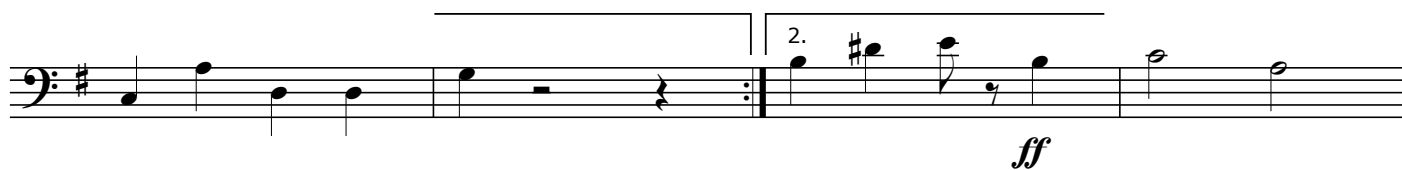
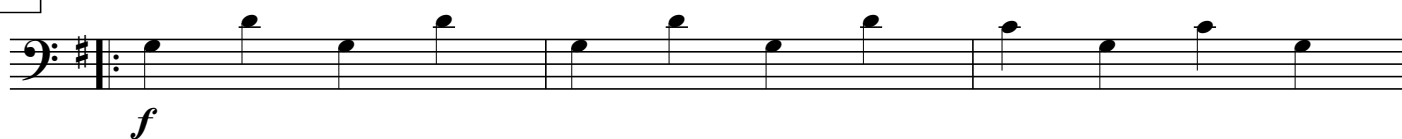
A



B meno mosso



D

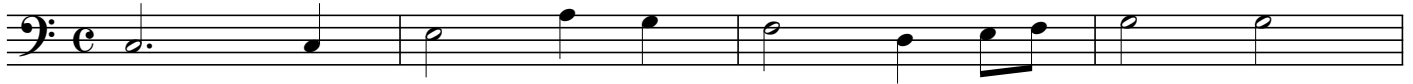


The Battle Hymn of the Republic

Bass B \flat

William Steffe
arr.: Willem Flisijn

Moderato



A



p



B

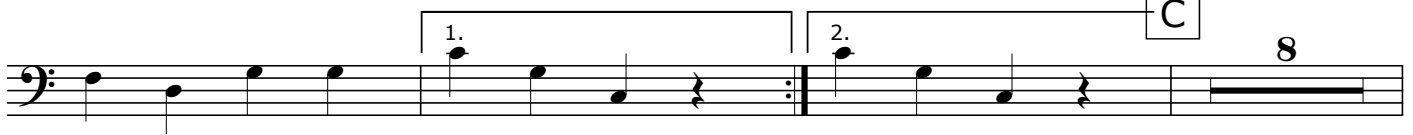
meno mosso



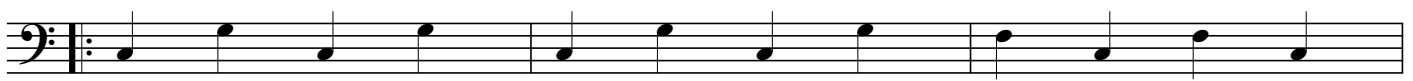
f



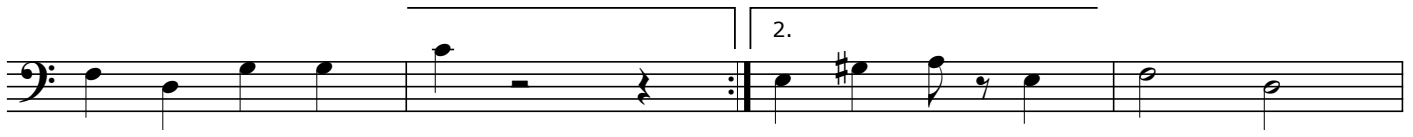
C



D



f



ff




The Battle Hymn of the Republic

Timpani

William Steffe
arr.: Willem Flisijn

Moderato A 8 B meno mosso



D



The Battle Hymn of the Republic

Drum Set

William Steffe
arr.: Willem Flisijn

Moderato

Section A: Musical notation for the first section of the drum set score. It begins with a forte (*f*) dynamic and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled 'A' spans the final two measures of this section. The dynamic changes to piano (*p*) at the start of the second line. The section concludes with four triplet eighth notes.

Section B: Musical notation for the second section of the drum set score, marked *meno mosso* and starting with a forte (*f*) dynamic. It features a series of eighth notes followed by rests. A first ending bracket labeled 'C' spans the final two measures of this section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a triplet eighth note followed by a circled 'X'.

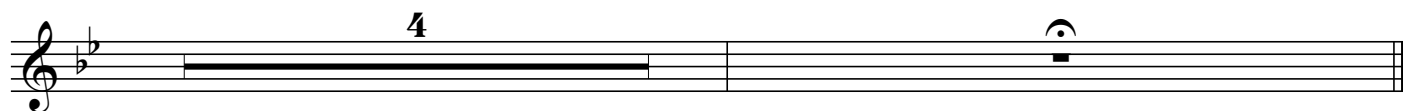
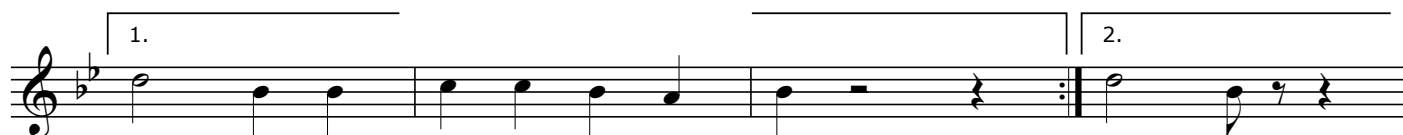
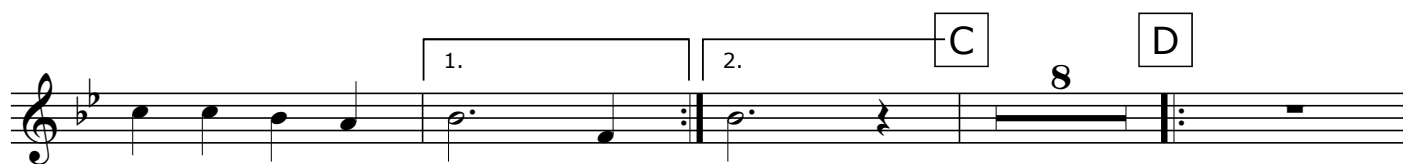
Section D: Musical notation for the third section of the drum set score, starting with a forte (*f*) dynamic. It features a series of eighth notes followed by rests. A first ending bracket labeled '2.' spans the final two measures of this section. The dynamic changes to fortissimo (*ff*) at the start of the second line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a circled 'X' and a final chord.

The Battle Hymn of the Republic

Mallets

William Steffe
arr.: Willem Flisijn

Moderato
Glockenspiel

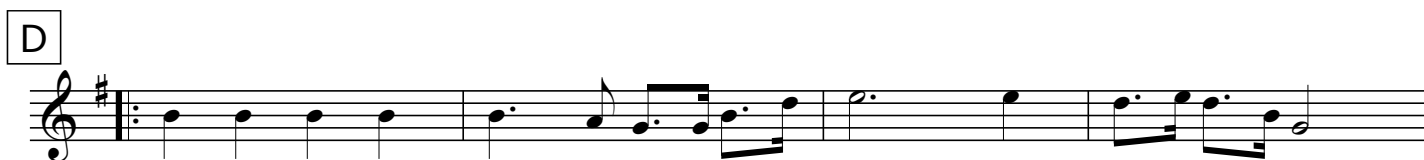
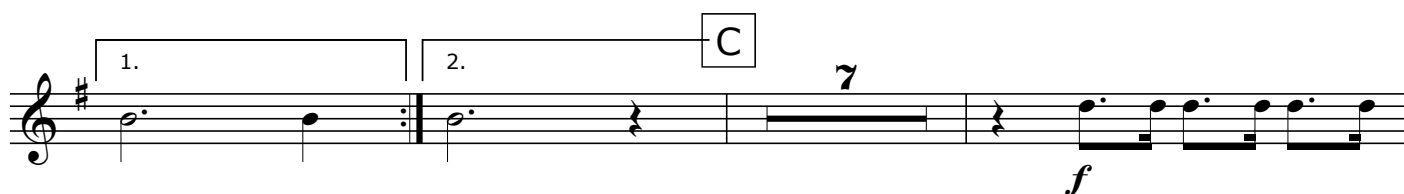
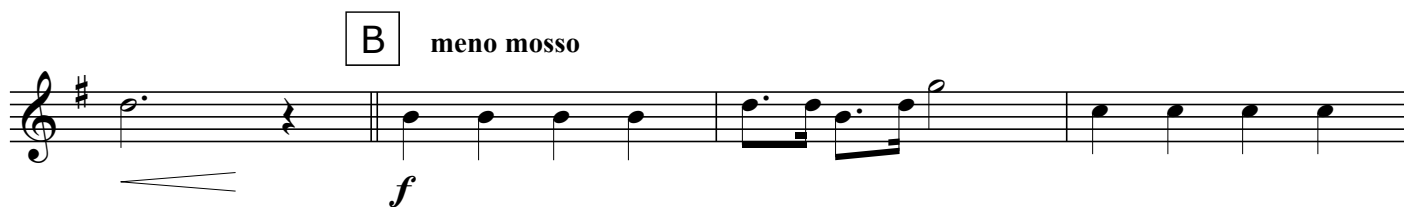


The Battle Hymn of the Republic

Horn 1 E \flat

William Steffe
arr.: Willem Flisijn

Moderato

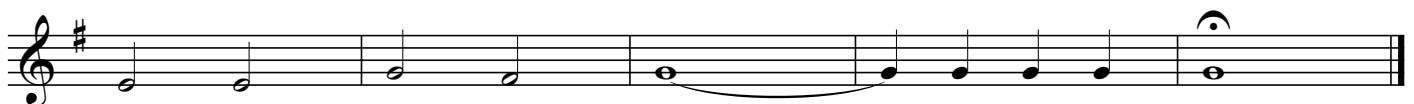
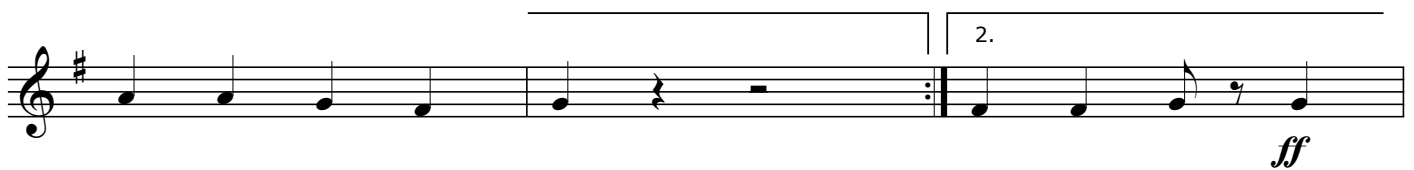
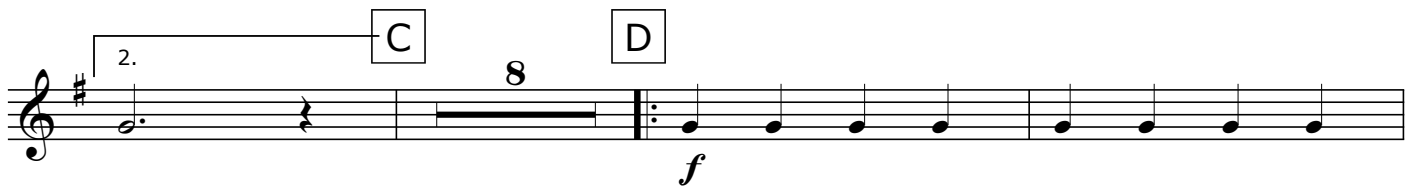


The Battle Hymn of the Republic

Horn 2 E \flat

William Steffe
arr.: Willem Flisijn

Moderato



The Battle Hymn of the Republic

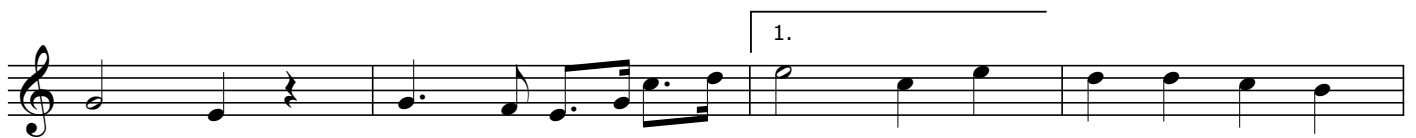
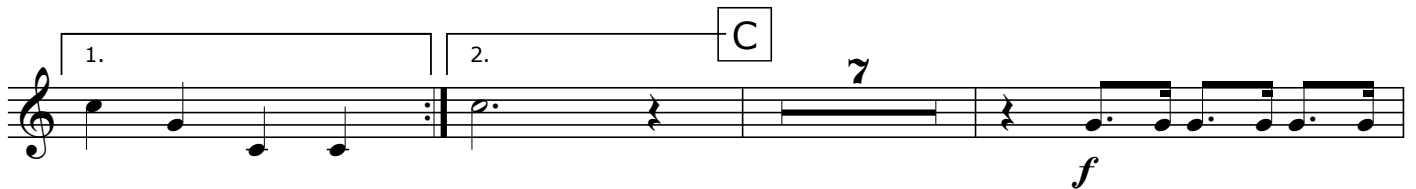
Euphonium B \flat

William Steffe
arr.: Willem Flisijn

Moderato



B meno mosso



The Battle Hymn of the Republic

Trombone 1 B \flat

William Steffe
arr.: Willem Flisijn

Moderato

The musical score is written for Trombone 1 in B \flat and is in common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a first ending marked 'A' and a dynamic marking of *p* (piano). The third staff continues the melody. The fourth staff contains a second ending marked 'B' with the tempo marking 'meno mosso' and a dynamic marking of *f*. The fifth staff contains a first ending marked 'C' with a fermata and a '7' indicating a seven-measure rest. The sixth staff contains a first ending marked 'D' and a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff contains a second ending marked '2.' and a dynamic marking of *ff* (fortissimo). The ninth and tenth staves conclude the piece with triplet markings and a final fermata.

The Battle Hymn of the Republic

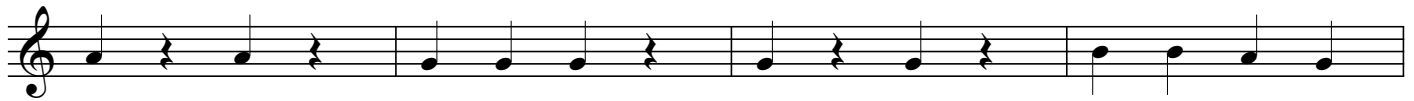
Bass Trombone B \flat

William Steffe
arr.: Willem Flisijn

Moderato



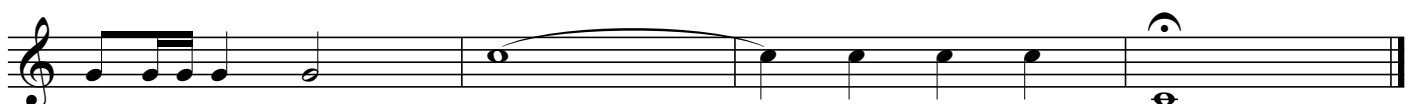
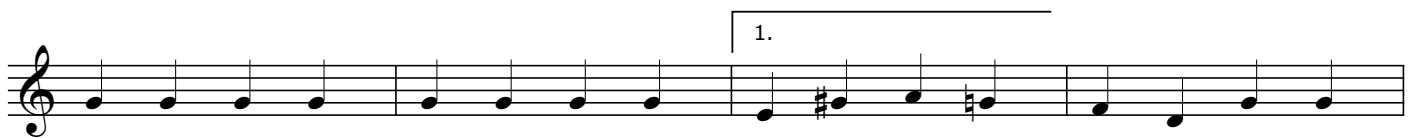
A



B meno mosso



D



The Battle Hymn of the Republic

Trombone 2 B \flat

William Steffe
arr.: Willem Flisijn

Moderato

The musical score is written for Trombone 2 B \flat in common time (C). It begins with a *f* dynamic and a *Moderato* tempo. The first system contains the first five measures, followed by a first ending bracket labeled 'A'. The second system starts with a *p* dynamic and contains measures 6-9, with a repeat sign after the first measure. The third system contains measures 10-13. The fourth system is labeled 'B' and *meno mosso*, starting with a *f* dynamic and containing measures 14-17. The fifth system contains measures 18-20, with first and second endings labeled '1.' and '2.' respectively, and a section labeled 'C' with a fermata and a '7' below it. The sixth system is labeled 'D' and starts with a *f* dynamic, containing measures 21-24. The seventh system contains measures 25-28, with a first ending labeled '1.' and a *ff* dynamic. The eighth system contains measures 29-32, with a second ending labeled '2.' and trills marked with '3'. The piece concludes with a final measure containing a whole note G \flat .

The Battle Hymn of the Republic

Trombone 1 B \flat

William Steffe
arr.: Willem Flisijn

Moderato

f

A

p

B *meno mosso*

f

C

D

ff

1 2 3 3

1 2 3 3

The Battle Hymn of the Republic

Trombone 2 B \flat

William Steffe
arr.: Willem Flisijn

Moderato

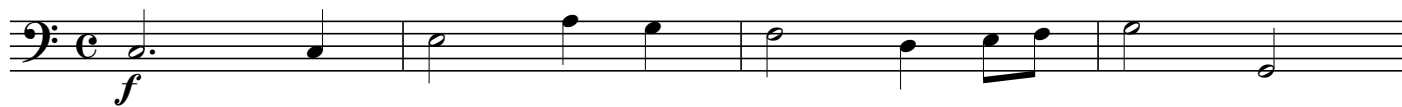
The musical score is written for Trombone 2 in B-flat. It begins with a *f* dynamic and a *Moderato* tempo. Section A is marked *p*. Section B is marked *meno mosso* and *f*. Section C includes first and second endings and a 7-measure rest. Section D is marked *f*. The score concludes with a *ff* dynamic and includes triplet markings and a fermata.

The Battle Hymn of the Republic

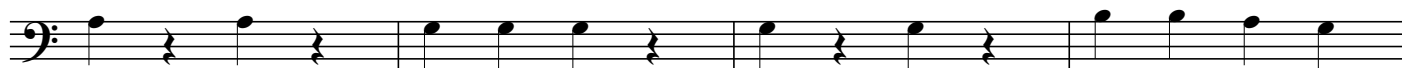
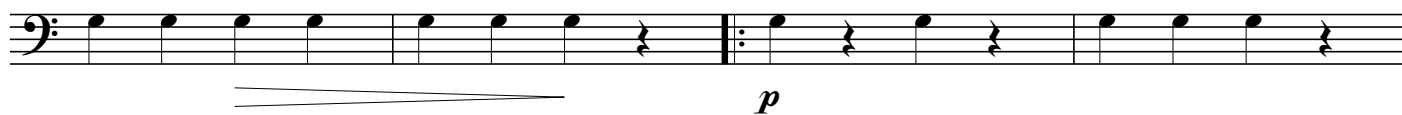
Bass Trombone B \flat

William Steffe
arr.: Willem Flisijn

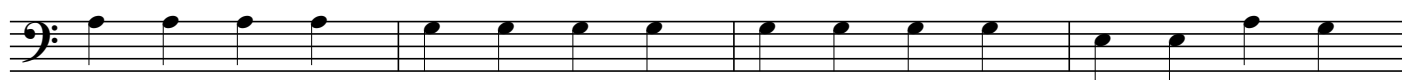
Moderato



A



B meno mosso



D

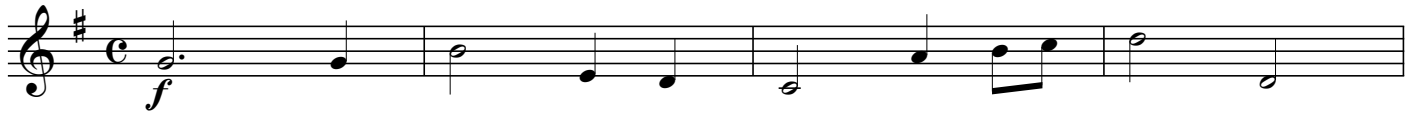


The Battle Hymn of the Republic

Bass E \flat

William Steffe
arr.: Willem Flisijn

Moderato



A



B

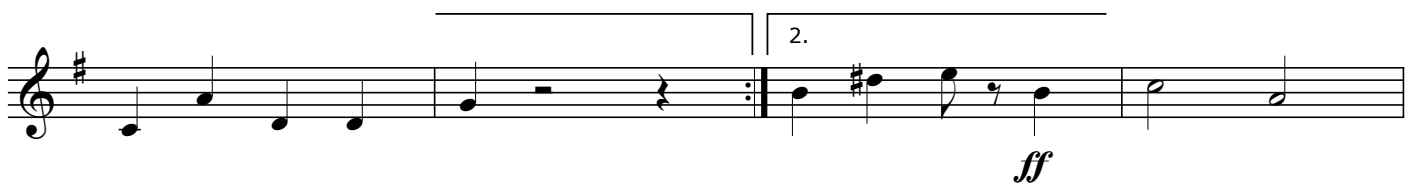
meno mosso



C



D



The Battle Hymn of the Republic

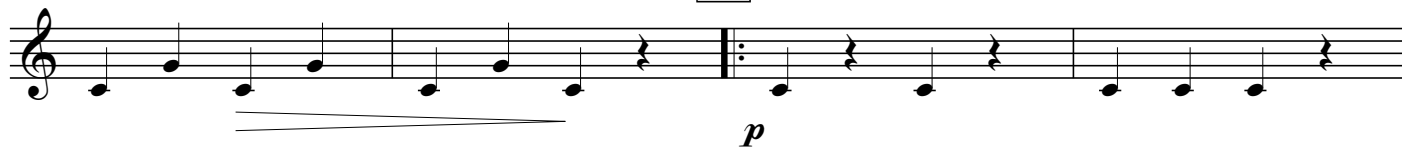
Bass B \flat

William Steffe
arr.: Willem Flisijn

Moderato



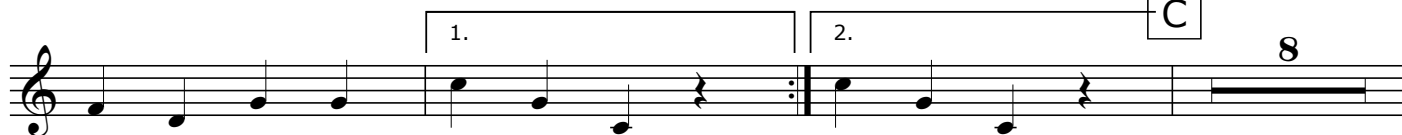
A



B meno mosso



C



D

