



Score Fanfare Band

Lets Blaze!

March

Willem Flisijn

Lets Blaze! - March

March Tempo ♩ = 120

Soprano Sax. B: *ff*
 Alto Sax. 1+2 E: *ff*
 Tenor Sax. B: *ff*
 Baritone Sax. E: *ff*
 Flugelhorn 1 B: *ff*
 Flugelhorn 2 B: *ff*
 Horn 1 F: *ff*
 Horn 2 F: *ff*
 Cornet E: *ff*
 Trumpet 1 B: *ff*
 Trumpet 2 B: *ff*
 Trombone 1 C: *ff*
 Trombone 2 C: *ff*
 Bass Trombone C: *ff*
 Baritone B: *ff*
 Euphonium B: *ff*
 Bass E: *ff*
 Bass B: *ff*
 Timpani: *ff*
 Drum Set: *ff*
 Percussion: Cymb a 2, *ff*
 Glockenspiel: *ff*

A

This musical score is for a full orchestra and includes the following parts:

- S. Sx. B \flat
- A. Sx. 1+2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Hn. 1 F
- Hn. 2 F
- Crt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. B \flat
- Euph. B \flat
- Bss E \flat
- Bss. B \flat
- Timp.
- D. S.
- Perc.
- Glk.

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the percussion provides a steady accompaniment.

This page of a musical score for a march titled "Lets Blaze!". It features a full orchestral arrangement with the following parts and staves:

- S. Sx. B:** Soprano Saxophone in B-flat, marked *mf*.
- A. Sx. 1+2 E:** Alto Saxophones in E-flat.
- T. Sx. B:** Tenor Saxophone in B-flat.
- B. Sx. E:** Baritone Saxophone in E-flat.
- Flghn. 1 B:** Flute in B-flat.
- Flghn. 2 B:** Flute in B-flat.
- Hn. 1 F:** Horn in F.
- Hn. 2 F:** Horn in F.
- Crt. E:** Clarinet in E-flat, marked *mf*.
- B^b Tpt. 1:** Trumpet in B-flat.
- B^b Tpt. 2:** Trumpet in B-flat, marked *mf*.
- Tbn. 1 C:** Trombone in C.
- Tbn. 2 C:** Trombone in C.
- B. Tbn. C:** Baritone Trombone in C.
- Bar. B^b Euph. B:** Baritone/Euphonium in B-flat.
- Bss E:** Bassoon in E-flat.
- Bss B:** Bassoon in B-flat.
- Timp.:** Timpani.
- D. S.:** Drum Set.
- Perc.:** Percussion.
- Glk.:** Glockenspiel, marked *mf*.

The score is written in 2/4 time and includes various musical notations such as dynamics (*mf*), articulation (accents), and phrasing slurs. The key signature has one sharp (F#).

B

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Crtn. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

D. S.

Perc.

Glk.

f

p

This page of a musical score for a march titled "Lets Blaze!". It features a full orchestral arrangement with the following parts:

- S. Sax. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Hn. 1 F
- Hn. 2 F
- Crt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc.
- Glk.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 8 measures of music. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion section includes snare drum (D. S.), cymbals (Perc.), and glockenspiel (Glk.).

C

S. Sax. B.
A. Sax. 1+2 Eb
T. Sax. B.
B. Sax. Eb
Flghn. 1 Bb
Flghn. 2 Bb
Hn. 1 F
Hn. 2 F
Crt. Eb
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1 C
Tbn. 2 C
B. Tbn. C
Bar. Bb
Euph. Bb
Bss Eb
Bss Bb
Timp.
D. S.
Perc.
Glk.

This page of a musical score for a marching band includes the following parts and staves:

- S. Sx. B
- A. Sx. 1+2 E
- T. Sx. B
- B. Sx. E
- Flghn. 1 B
- Flghn. 2 B
- Hn. 1 F
- Hn. 2 F
- Crt. E
- B^b Tpt. 1
- B^b Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. B
- Euph. B
- Bss E
- Bss B
- Timp.
- D. S.
- Perc.
- Glk.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (D. S., Perc., Glk.) are marked with slashes, indicating specific rhythmic patterns or cues. The woodwind and brass parts (S. Sx., A. Sx., T. Sx., B. Sx., Flghn., Hn., Crt., B^b Tpt., Tbn., Bar., Euph., Bss) contain melodic and harmonic lines with various articulations and dynamics.

This musical score page, titled "Lets Blaze! - March - Fullscore fanfare - page - 8 -", contains 17 staves of music. The staves are labeled as follows from top to bottom: S. Sx. B, A. Sx. 1+2 E, T. Sx. B, B. Sx. E, Flghn. 1 B, Flghn. 2 B, Hn. 1 F, Hn. 2 F, Crt. E, B. Tpt. 1, B. Tpt. 2, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. B, Euph. B, Bss. E, Bss. B, Timp., D. S., Perc., and Glk. The score is divided into two main sections, labeled "1." and "2.", with a "Fine" marking at the end of the second section. The music is written in various clefs and includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The percussion part includes a snare drum (D. S.) and a cymbal (Perc.). The woodwind and brass parts feature complex rhythmic patterns and articulation marks. The string parts (S. Sx. B, A. Sx. 1+2 E, T. Sx. B, B. Sx. E) provide harmonic support with sustained notes and rhythmic figures. The overall style is that of a full orchestral fanfare.

D

This musical score page, labeled 'D', contains the following parts and markings:

- S. Sx. B:** 2nd time only, *mf*, trills.
- A. Sx. 1+2 E:** *mf*, accents.
- T. Sx. B:** *mf*, accents.
- B. Sx. E:** *p*.
- Flghn. 1 B:** 2nd time only, *mf*, trills.
- Flghn. 2 B:** (Empty staff)
- Hn. 1 F:** *p*.
- Hn. 2 F:** *p*.
- Crt. E:** (Empty staff)
- B \flat Tpt. 1:** (Empty staff)
- B \flat Tpt. 2:** (Empty staff)
- Tbn. 1 C:** *p*.
- Tbn. 2 C:** *p*.
- B. Tbn. C:** *p*.
- Bar. B \flat Euph. B:** *mf*, accents.
- Bss E:** *p*.
- Bss B:** *p*.
- Timp.:** *p*.
- D. S.:** *p*.
- Perc.:** (Empty staff)
- Glk.:** 2nd time only, *p*.

This page of a musical score for a fanfare titled "Lets Blaze!". It features 18 staves for various instruments, all in 4/4 time. The score is divided into two measures by a double bar line, with a first ending (1.) and a second ending (2.) leading to a repeat sign. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *mf* (mezzo-forte). The instruments and their parts are: S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Hn. 1 F, Hn. 2 F, Crt. Eb, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss Eb, Bss Bb, Timp., D. S., Perc., and Glk. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion includes snare drum and cymbal patterns.

Swing (♩=120) (♩♩ = ♩³)

E

S. Sx. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Hn. 1 F

Hn. 2 F

Crt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Timp.

D. S.

Perc.

Glk.

mf *f*

Toms

f Tambourine

D.C. al Fine (no repeats)

1. 2.

S. Sax. B.

A. Sax. 1+2 Eb

T. Sax. B.

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Hn. 1 F

Hn. 2 F

Crt. Eb

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss Eb

Bss Bb

Timp.

D. S.

Perc.

Glk.

Toms

shoke

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A ff mf 8

B f

C ff

D mf ff *2nd time only* *Fine*

E f mf *Swing* ($\text{♩} = 120$) ($\text{♩} = \text{♩}^{\text{♩}}$)

D.C. al Fine (no repeats)

Lets Blaze! - March

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March Tempo $\text{♩} = 120$

A

B

C

D

E

Swing $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

D.C. al Fine (no repeats)

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

ff *mp*

B

1. 2. *f*

C

ff

D

2. *ff* *mf*

1. 2. (♩ = 120) Swing (♩ = 120) (♩ = 120) *mf*

E

f

D.C. al Fine (no repeats)

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

Musical notation for section A, measures 1-10. The first staff starts with a *ff* dynamic and a *mp* dynamic later. The second staff continues the melody. The third staff includes first and second endings.

B

Musical notation for section B, measures 11-18. The first staff starts with a *f* dynamic. The second staff continues the melody.

C

Musical notation for section C, measures 19-28. The first staff starts with a *ff* dynamic. The second staff includes first and second endings.

D

Musical notation for section D, measures 29-36. The first staff starts with a *ff* dynamic and a *p* dynamic later. The second staff continues the melody.

E

Musical notation for section E, measures 37-46. The first staff includes first and second endings and a *f* dynamic. The second staff continues the melody. The tempo changes to Swing ($\text{♩} = 120$) and the dynamic is *mf*. The section ends with a *D.C. al Fine (no repeats)* instruction.

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

B

C

D

E

ff *mf* *f* *ff* *mf* *f*

1. 2. 1. 2. 1. 2. 2. 3 2nd time only 1. 2.

Swing ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

D.C. al Fine (no repeats)

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

First staff of music for section A, starting with a *ff* dynamic and ending with a *mf* dynamic. The key signature has one flat and the time signature is 2/4.

Second staff of music for section A, continuing the melody.

B

First staff of music for section B, featuring first and second endings. It starts with a *f* dynamic.

Second staff of music for section B, continuing the melody.

C

First staff of music for section C, starting with a *ff* dynamic.

Second staff of music for section C, featuring first and second endings.

D

First staff of music for section D, starting with a *ff* dynamic and ending with a repeat sign and the number 14.

Second staff of music for section D, featuring first and second endings. It includes a tempo change to Swing ($\text{♩} = 120$) and a key signature change to two flats. The dynamic is *mf*.

E

First staff of music for section E, starting with a *f* dynamic.

D.C. al Fine (no repeats)

Second staff of music for section E, featuring first and second endings.

Lets Blaze! - March

March Tempo ♩ = 120

A

ff > mp

B

1. 2. f

C

ff

D

p

Swing (♩ = 120) (♩ = ♩³)

mf

E

f

D.C. al Fine (no repeats)

Lets Blaze! - March

March Tempo ♩ = 120

A

First two staves of section A. The first staff starts with a dynamic marking of *ff* and ends with *mp*. The second staff continues the melody.

B

First two staves of section B. The first staff includes first and second endings. The second staff ends with a dynamic marking of *f*.

C

First three staves of section C. The first staff has a dynamic marking of *ff*. The second and third staves continue the melody with various dynamics and articulations.

D

First two staves of section D. The first staff starts with a dynamic marking of *p*. The second staff includes a first ending.

E

First two staves of section E. The first staff starts with a dynamic marking of *f*. The second staff includes first and second endings. The text "D.C. al Fine (no repeats)" is written at the end of the first staff.

Lets Blaze! - March

March Tempo ♩ = 120

Musical notation for the first staff, including dynamics *ff* and *mf*, and a section marker **A**.

Musical notation for the second staff, including first and second endings, dynamics *f*, and a section marker **B**.

Musical notation for the third staff.

Musical notation for the fourth staff, including dynamics *ff* and a section marker **C**.

Musical notation for the fifth staff.

Musical notation for the sixth staff, including first and second endings and dynamics *ff*.

Musical notation for the seventh staff, including dynamics *mf*, a section marker **D**, and a tempo change to Swing (♩ = 120).

Musical notation for the eighth staff, including dynamics *f* and a section marker **E**.

D.C. al Fine (no repeats)

Musical notation for the ninth staff, including first and second endings.

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

ff *mf*

B

1. 2. *f*

C

ff

D

ff 14 1. 2.

E

2. $(\text{♩} = \text{♩}^{\text{♩}})$ Swing $(\text{♩} = 120)$ $(\text{♩} = \text{♩}^{\text{♩}})$ *mf*

E

f 1. 2.

D.C. al Fine (no repeats)

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

First staff of section A: Treble clef, 2/4 time signature. Starts with a *ff* dynamic marking and a *>* accent. The melody consists of eighth and quarter notes. A *mf* dynamic marking appears at the end of the staff.

Second staff of section A: Treble clef, 2/4 time signature. Continuation of the melody from the first staff, ending with a *mf* dynamic marking.

B

First staff of section B: Treble clef, 2/4 time signature. Features two first endings (1. and 2.) and a *f* dynamic marking.

Second staff of section B: Treble clef, 2/4 time signature. Continuation of the melody from the first staff.

C

First staff of section C: Treble clef, 2/4 time signature. Starts with a *ff* dynamic marking and features a series of eighth-note patterns.

Second staff of section C: Treble clef, 2/4 time signature. Continuation of the eighth-note patterns, ending with a first ending (1.).

D

First staff of section D: Treble clef, 2/4 time signature. Features a second ending (2.) and a *ff* dynamic marking. The staff ends with a double bar line and repeat sign.

Second staff of section D: Treble clef, 2/4 time signature. Starts with a second ending (2.) and a *mf* dynamic marking. The time signature changes to 4/4. The tempo is marked as Swing ($\text{♩} = 120$). The staff ends with a double bar line and repeat sign.

E

First staff of section E: Treble clef, 2/4 time signature. Starts with a *f* dynamic marking and features a series of quarter notes with accents (^).

D.C. al Fine (no repeats)

Second staff of section E: Treble clef, 2/4 time signature. Features two first endings (1. and 2.) and a *f* dynamic marking.

Lets Blaze! - March

March Tempo ♩ = 120

A

ff *mp*

B

f

C

ff

D

ff *p*

E

f

Swing (♩ = 120) (♩ = ♩³)

mf

D.C. al Fine (no repeats)

Lets Blaze! - March

Willem Flisijn

March Tempo ♩ = 120

A

ff *mp*

1. 2.

B

f

ff

C

D

2 *ff* *p*

1.

2.

(♩ = ♩♩)

Swing (♩ = 120) (♩ = ♩³)

mf

E

f

D.C. al Fine (no repeats)

1. 2.

Lets Blaze! - March

March Tempo ♩ = 120

A

Musical notation for section A, measures 1-12. The piece is in 2/4 time with a key signature of two flats. It begins with a *ff* dynamic and includes accents and slurs. The section concludes with a *mp* dynamic and a repeat sign.

B

Musical notation for section B, measures 13-18. The piece continues in 2/4 time with a *f* dynamic.

C

Musical notation for section C, measures 19-28. The piece continues in 2/4 time with a *ff* dynamic. It features first and second endings and a key change to one flat.

D

Musical notation for section D, measures 29-38. The piece continues in 2/4 time with a *p* dynamic. It includes first and second endings.

(♩ = ♩³) Swing (♩ = 120) (♩ = ♩³)

Musical notation for section D continuation, measures 39-42. The piece changes to 4/4 time with a *mf* dynamic and a swing feel.

E

Musical notation for section E, measures 43-50. The piece continues in 4/4 time with a *f* dynamic. It includes first and second endings and concludes with the instruction "D.C. al Fine (no repeats)".

Lets Blaze! - March

March Tempo ♩ = 120

A

ff *mp*

B

1. 2. *f*

C

ff

D

2. *ff* *mf*

2. *mf* Swing (♩ = 120) (♩ = ♩³)

E

f

D.C. al Fine (no repeats)

Lets Blaze! - March

Willem Flisijn

March Tempo ♩ = 120

A

Musical notation for section A, measures 1-10. The first staff starts with a *ff* dynamic and ends with a *mp* dynamic. The second staff continues the melody. The third staff includes first and second endings.

B

Musical notation for section B, measures 11-20. The first staff begins with a *f* dynamic. The second staff continues the melody.

C

Musical notation for section C, measures 21-30. The first staff starts with a *ff* dynamic. The second staff includes first and second endings.

D

Musical notation for section D, measures 31-40. The first staff starts with a *ff* dynamic and ends with a *p* dynamic. The second staff continues the melody.

E

Musical notation for section E, measures 41-50. The first staff includes first and second endings. The second staff starts with a *f* dynamic. The third staff includes first and second endings. The tempo changes to Swing (♩ = 120) with a 4/4 time signature. The section concludes with *D.C. al Fine (no repeats)*.

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

Musical notation for section A, measures 1-12. The first staff starts with a *ff* dynamic and ends with a *mp* dynamic. The second and third staves continue the melody with various rhythmic patterns and accents.

B

Musical notation for section B, measures 13-24. The first staff begins with a *f* dynamic. The second and third staves continue the melody with various rhythmic patterns and accents.

C

Musical notation for section C, measures 25-36. The first staff starts with a *ff* dynamic. The second and third staves continue the melody with various rhythmic patterns and accents.

D

Musical notation for section D, measures 37-48. The first staff starts with a *ff* dynamic and ends with a *p* dynamic. The second and third staves continue the melody with various rhythmic patterns and accents.

($\text{♩} = \text{♩}^3$) Swing ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

E

Musical notation for section E, measures 49-60. The first staff starts with a *f* dynamic. The second and third staves continue the melody with various rhythmic patterns and accents. The section concludes with a *D.C. al Fine (no repeats)* instruction.

Lets Blaze! - March

March Tempo ♩ = 120

Musical staff with notes and dynamics. The staff is in bass clef, 2/4 time, and B-flat major. It begins with a *ff* dynamic and features various rhythmic patterns including eighth and sixteenth notes.

A **B** **C**

Musical staff with repeat signs and dynamics. It contains two first/second endings, each marked with a '2'. The first ending is 14 measures long, and the second is 15 measures long. Dynamics include *p* and *f*.

D

Musical staff with repeat signs and dynamics. It contains two first/second endings, each marked with a '2'. The first ending is 2 measures long, and the second is 2 measures long. The section ends with a 13-measure phrase. Dynamics include *ff* and *p*.

E

Musical staff with tempo change and dynamics. It contains two first/second endings, each marked with a '2'. The section changes to 4/4 time and includes a 'Swing' tempo marking with a tempo of 120. Dynamics include *mf* and *f*.

D.C. al Fine (no repeats)

Musical staff with first/second ending. It contains two first/second endings, each marked with a '2'. The section concludes with a final cadence. Dynamics include *f*.

Lets Blaze! - March

March Tempo ♩ = 120

A

B

C

D

1. 2.

Swing (♩ = 120) (♩ = $\frac{3}{4}$)

E

Toms

1. 2. shoke

D.C. al Fine (no repeats)

Lets Blaze! - March

March Tempo ♩ = 120
Cymb a 2

Musical staff 1: Cymbal 2 part, 2/4 time, *ff* dynamics. The staff contains a series of cymbal strokes (marked with 'x') and rests.

Musical staff 2: Section A (14 measures) and Section B (16 measures). Section B includes first and second endings.

Musical staff 3: Section C, 2/4 time, *ff* dynamics. The staff contains a series of cymbal strokes and rests.

Musical staff 4: Continuation of Section C, 2/4 time, consisting of six measures of cymbal strokes and rests.

Musical staff 5: Continuation of Section C, 2/4 time, including first and second endings.

Musical staff 6: Section D, 2/4 time, *ff* dynamics. The staff contains a series of cymbal strokes and rests.

Musical staff 7: Section E, 4/4 time, Swing tempo (♩ = 120). The staff contains a series of cymbal strokes and rests.

f Tambourine

D.C. al Fine (no repeats)

Musical staff 8: Continuation of Section E, 4/4 time, including first and second endings.

Lets Blaze! - March

March Tempo ♩ = 120

A

ff

mf

B

f

C

14

D

p

2nd time only

1. 2.

(♩ = ♩³)

E

Swing (♩ = 120) (♩ = ♩³)

f

D.C. al Fine (no repeats)

1. 2.

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

ff *mp*

Musical notation for section A, second staff

B

f

Musical notation for section B, second staff

C

ff

ff

ff

D

p

ff

E

mf

Swing $\text{♩} = 120$ ($\text{♩} = \text{♩}^{\text{♩}}$)

mf

E

f

D.C. al Fine (no repeats)

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

First two staves of section A. The first staff begins with a *ff* dynamic and includes accents (>) over several notes. The second staff continues the melody. The section ends with a repeat sign and a *mp* dynamic.

B

First two staves of section B. The first staff includes first and second endings. The second staff continues the melody and ends with a *f* dynamic.

C

First three staves of section C. The first staff includes a *ff* dynamic. The second staff continues the melody. The third staff includes first and second endings and ends with a *ff* dynamic.

D

First two staves of section D. The first staff begins with a *p* dynamic. The second staff continues the melody and ends with a repeat sign.

E

First two staves of section E. The first staff begins with a *f* dynamic. The second staff includes first and second endings. The section concludes with the instruction "D.C. al Fine (no repeats)".

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

ff *mp*

B

1. 2. *f*

C

ff

D

1. 2. *ff* *p*

1. 2. *mf*

Swing $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

E

f

D.C. al Fine (no repeats)

Lets Blaze! - March

Willem Flisijn

March Tempo $\text{♩} = 120$

A

First system of musical notation for section A, featuring a treble clef, 2/4 time signature, and dynamics *ff* and *mp*. The melody includes accents and slurs.

B

Second system of musical notation, including section B and the start of section C. Dynamics include *f* and *ff*. Section C includes first and second endings.

D

Third system of musical notation, including section D and the start of section E. Dynamics include *ff* and *p*. Section E includes first and second endings.

E

Fourth system of musical notation for section E, including first and second endings. Dynamics include *f*. The section concludes with the instruction "D.C. al Fine (no repeats)".

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

Section A consists of three staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff continues the melody. The third staff features two first endings (1. and 2.) and concludes with a *mp* dynamic.

B

Section B is a single staff of music starting with a *f* dynamic.

C

Section C consists of three staves of music. The first staff starts with a *ff* dynamic and a repeat sign. The second staff continues the melody. The third staff features two first endings (1. and 2.) and concludes with a *ff* dynamic.

D

Section D consists of three staves of music. The first staff starts with a *p* dynamic and a repeat sign. The second staff continues the melody. The third staff features two first endings (1. and 2.) and includes a tempo change to *Swing* ($\text{♩} = 120$) with a *mf* dynamic.

E

Section E consists of two staves of music. The first staff starts with a *f* dynamic and a repeat sign. The second staff features two first endings (1. and 2.) and concludes with the instruction *D.C. al Fine (no repeats)*.

Lets Blaze! - March

March Tempo $\text{♩} = 120$

ff *mp*

f

ff

ff *p*

f

f

mf

f

D.C. al Fine (no repeats)

Lets Blaze! - March

Willem Flisijn

March Tempo $\text{♩} = 120$

A

ff *mp*

B

f

C

ff

D

ff *p*

1. 2. $(\text{♩} = \text{♩}^3)$ **Swing** ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

mf

E

f

D.C. al Fine (no repeats)

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

Musical notation for section A, measures 1-12. The first staff starts with a *ff* dynamic and includes accents. The second staff continues the melody. The third staff features first and second endings, with a *mp* dynamic marking.

B

Musical notation for section B, measures 13-18. The first staff begins with a *f* dynamic.

C

Musical notation for section C, measures 19-30. The first staff includes a *ff* dynamic. The second staff has accents. The third staff includes first and second endings, with a *ff* dynamic.

D

Musical notation for section D, measures 31-42. The first staff starts with a *p* dynamic. The second staff includes first and second endings. The third staff includes a *mf* dynamic and a tempo change to Swing ($\text{♩} = 120$).

E

Musical notation for section E, measures 43-50. The first staff starts with a *f* dynamic. The second staff includes first and second endings. The text *D.C. al Fine (no repeats)* is written at the end of the section.

Lets Blaze! - March

March Tempo ♩ = 120

ff *mp* **A**

f **B**

ff **C**

ff *mf* **D**

mf **E**

f *D.C. al Fine (no repeats)*

Lets Blaze! - March

March Tempo ♩ = 120

A

ff *mp*

1. 2.

B

f

C

ff

1. 2.

D

ff *p*

(♩ = ♩³) Swing (♩ = 120) (♩ = ♩³)

1. 2. *mf*

E

f

D.C. al Fine (no repeats)

1. 2.

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

ff *mp*

B

f

C

ff

D

ff *p*

Swing ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

E

f *mf*

D.C. al Fine (no repeats)