

Fullscore fanfare

# Hallelujah

Leonard Cohen  
arr.: Willem Flisijn

korte versie

A

Slow "Swing"

The musical score is arranged for a fanfare and includes the following parts:

- Soprano Sax. B $\flat$
- Alto Sax. 1+2 E $\flat$
- Tenor Sax. B $\flat$
- Baritone Sax. E $\flat$
- Flugelhorn 1 B $\flat$
- Flugelhorn 2 B $\flat$
- Horn 1 F
- Horn 2 F
- Cornet E $\flat$
- Trumpet 1 B $\flat$
- Trumpet 2 B $\flat$
- Trombone 1 B $\flat$
- Trombone 2 B $\flat$
- Bass Trombone C
- Baritone B $\flat$
- Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Drum Set

Dynamic markings include *mf* and *f*. The drum set part is marked with *Closed H.H or with foot* and *mf*. A large watermark "www.willemflisijn.nl" is overlaid diagonally across the score.

S. Sax. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Hn. 1 F

Hn. 2 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 B♭

Tbn. 2 B♭

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B

D. S.

B

S. Sax. B $\flat$

A. Sax. 1+2 E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Hn. 1 F

Hn. 2 F

Cnt. E $\flat$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 B $\flat$

Tbn. 2 B $\flat$

B. Tbn. C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B

D. S.

*Ride Cymb & Rim shot*

*Closed H.H or with foot*

C

S. Sax. B

A. Sax. 1+2 E

T. Sax. B

B. Sax. E

Flghn. 1 B

Flghn. 2 B

Hn. 1 F

Hn. 2 F

Cnt. E

B. Tpt. 1

B. Tpt. 2

Tbn. 1 B

Tbn. 2 B

B. Tbn. C

Bar. B

Euph. B

Bss. E

Bss. B

D. S.

D

S. Sax. B

A. Sax. 1+2 E

T. Sax. B

B. Sax. E

Flghn. 1 B

Flghn. 2 B

Hn. 1 F

Hn. 2 F

Cnt. E

B. Tpt. 1

B. Tpt. 2

Tbn. 1 B

Tbn. 2 B

B. Tbn. C

Bar. B

Euph. B

Bss. E

Bss. B

D. S.

Closed HH & Snare

*Rall.*

S. Sax. B

A. Sax. 1+2 E

T. Sax. B

B. Sax. E

Flghn. 1 B

Flghn. 2 B

Hn. 1 F

Hn. 2 F

Cnt. E

B. Tpt. 1

B. Tpt. 2

Tbn. 1 B

Tbn. 2 B

B. Tbn. C

Bar. B

Euph. B

Bss. E

Bss. B

D. S.