

# Victory!

With Flavour ♩ = 144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Sax. B♭
- Alto Sax. 1+2 E♭
- Tenor Sax. B♭
- Baritone Sax. E♭
- Flugelhorn 1 B♭
- Flugelhorn 2 B♭
- Horn 1 F
- Horn 2 F
- Cornet E♭
- Trumpet 1 B♭
- Trumpet 2 B♭
- Trombone 1 C
- Trombone 2 C
- Bass Trombone C
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Drum Set (including crash cb, Snare, Toms, closed HH)
- Mallets (including Glockenspiel)

The score is written in common time (C) and begins with a dynamic marking of *f* (forte). The tempo is marked as 144 beats per minute. The key signature is one sharp (F#). The percussion part includes a variety of drum sounds and mallet techniques.

This musical score page, titled "Victory! - Fullscore Fanfare - page - 2 -", contains 18 staves of music for various instruments. The instruments listed on the left are: S. Sax. B $\flat$ , A. Sax. 1+2 E $\flat$ , T. Sax. B $\flat$ , B. Sax. E $\flat$ , Flghn. 1 B $\flat$ , Flghn. 2 B $\flat$ , Hn. 1 F, Hn. 2 F, Crn. E $\flat$ , B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Euph. B $\flat$ , Bss. E $\flat$ , Tmp., and Mlts. The score is written in 2/4 time and features a variety of musical notations including notes, rests, slurs, and dynamic markings. A large, semi-transparent "PREVIEW" watermark is oriented diagonally across the page.





1. 2. *alla breve*  
*subito p*  
*subito p*  
*subito p*

S. Sx. B $\flat$   
A. Sx. 1+2 E $\flat$   
T. Sx. B $\flat$   
B. Sx. E $\flat$   
Flghn. 1 B $\flat$   
Flghn. 2 B $\flat$   
Hn. 1 F  
Hn. 2 F  
Crt. E $\flat$   
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1 C  
Tbn. 2 C  
B. Tbn. C  
Euph. B $\flat$   
Bss E $\flat$   
Tmp.  
Mlts.

*Toms*  
*subito p*

**B**

S. Sax. B $\flat$

A. Sax. 1+2 E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Hn. 1 F

Hn. 2 F

Crt. E $\flat$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B $\flat$

Bss E $\flat$

Tmp.

Mlts.

*mf*

*mp*

T $\acute{u}$ vo

*mp*

Straight mute

*mp*

*mf*

C

S. Sax. B $\flat$

A. Sax. 1+2 E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Hn. 1 F

Hn. 2 F

Crt. E $\flat$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B $\flat$

Bss. E $\flat$

Tmp.

Mlts.

*mf*

*Open*

*mf*

S. Sax. B

A. Sax. 1+2 E

T. Sax. B

B. Sax. E

Flghn. 1 B *Trumpet*

Flghn. 2 B

Hn. 1 F

Hn. 2 F

Crt. E

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B

Bss E

Tmp.

Mlts.



D

S. Sax. B $\flat$

A. Sax. 1+2 E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Hn. 1 F

Hn. 2 F

Crt. E $\flat$

B $\flat$  Tpt. 1 *Open*

B $\flat$  Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C *mf*

Euph. B $\flat$

Bss E $\flat$

Tmp.

Mlts.





S. Sax. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Hn. 1 F

Hn. 2 F

Crt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B♭

Bss. E♭

Tmp.

Mlts.

*ff*

*closed HH*

S. Sax. B $\flat$

A. Sax. 1+2 E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Hn. 1 F

Hn. 2 F

Crt. E $\flat$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B $\flat$

Bss E $\flat$

Tmp.

Mlts.

*non rall.*

Cymb a 2