



Score Flexible Band

Lang zullen ze leven

Traditional

Arranged by Willem Flisijn

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

♩ = 120

I B♭

II B♭

III B♭

IV B♭

Drums

7

Ib

IIb

IIIb

7

IV B♭

Drums

13

Ib

IIb

IIIb

13

IV B♭

Drums

B

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

$\bullet = 120$

6

12

IC

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

$\bullet = 120$

The musical score is written in treble clef with a 4/4 time signature and a key signature of two flats (B-flat major). It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 120. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then a half note G5. The third staff concludes the piece with a series of quarter notes: G5, F5, E5, D5, C5, Bb4, A4, and a final half note G4.

I Eb

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

♩ = 120

6

12

II B \flat

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

$\bullet = 120$

6

12

II C

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

$\bullet = 120$

6

12

II E \flat

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

$\bullet = 120$

7

13

II F

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

$\bullet = 120$

7

13

III B \flat

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

$\bullet = 120$

7

13

III B \flat

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

$\bullet = 120$

7

13

III C

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

♩ = 120



7



13



III C

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

♩ = 120



7



13



III E \flat

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

$\bullet = 120$

7

13

III F

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

$\bullet = 120$

7

13

IV B \flat

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

$\bullet = 120$

7

13

IV C

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

♩ = 120



7



13



IV E \flat

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn



IV E \flat

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

$\bullet = 120$

7

13

Drums

LANG ZULLEN ZE LEVEN

arr. Willem Flisijn

$\bullet = 120$

The drum score is written on three systems of two staves each. The first system contains measures 1 through 8. The second system contains measures 9 through 13. The third system contains measures 14 through 16. The music is in 4/4 time. The first system features a steady bass drum pattern with snare accents on the first and third beats. A triplet of eighth notes is marked with a '3' above it in measure 5. The second system continues the bass drum pattern with more complex snare and cymbal patterns. The third system concludes with a 'fill' indicated by a circled 'X' on the snare line in measure 16.

9

14

fill