



Score Wind Band

Lets Blaze!

March

Willem Flisijn

Lets Blaze! - March

March Tempo ♩ = 120

A

Flute 1+2 C *ff*

Oboe 1+2 C *ff* *mf*

Bassoon 1+2 C *ff* *mp*

Clarinet E♭ *ff* *mp*

Clarinet 1 B♭ *ff* *mf*

Clarinet 2 B♭ *ff* *mf*

Bass Clarinet B♭ *ff* *mp*

Soprano Sax. B♭ *ff* *mp*

Alto Sax. 1+2 E♭ *ff* *mf*

Tenor Sax. B♭ *ff* *mp*

Baritone Sax. E♭ *ff* *mp*

Horn 1. F *ff* *mp*

Horn 2. F *ff* *mp*

Trumpet 1 B♭ *ff* *mf*

Trumpet 2 B♭ *ff* *mf*

Trombone 1 C *ff* *mp*

Trombone 2 C *ff* *mp*

Bass Trombone C *ff* *mp*

Baritone C Euphonium C *ff* *mp*

Tuba C *ff* *mp*

Contrabass C *ff* *mp*

Timpani *ff*

Drum Set *mp*

Percussion *ff* Cymb a 2 *mp*

Glockenspiel *ff*

This musical score is for a fullscore windband performance of the piece "Lets Blaze! - March". The score is arranged for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into 16 measures. The instruments listed on the left are: Fl. 1+2 C, Ob. 1+2 C, Bsn. 1+2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl. B♭, S. Sax. B♭, A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭, Hn. 1. F, Hn. 2. F, B. Tpt. 1, B. Tpt. 2, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. C Euph. C, Tuba C, Cb. C, Timp., D. S., Perc., and Glk. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like "trill" and "acc." (accents) indicated above certain notes. The percussion part includes a snare drum (D. S.) and a set of cymbals (Perc.). The Glockenspiel (Glk.) part is mostly silent, indicated by a whole rest in each measure.

This musical score is for a fullscore windband performance of the piece "Lets Blaze! - March". The score is arranged in a standard concert band layout, with parts for various instruments and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments included are:

- Flute 1 and 2 (Fl. 1+2 C)
- Oboe 1 and 2 (Ob. 1+2 C)
- Bassoon 1 and 2 (Bsn. 1+2 C)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet Bass (B. Cl. B♭)
- Soprano Saxophone Bass (S. Sx. B♭)
- Alto Saxophone 1 and 2 (A. Sx. 1+2 E♭)
- Tenor Saxophone Bass (T. Sx. B♭)
- Bass Saxophone E♭ (B. Sx. E♭)
- Horn 1 F (Hn. 1. F)
- Horn 2 F (Hn. 2. F)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 C (Tbn. 1. C)
- Trombone 2 C (Tbn. 2. C)
- Bass Trombone C (B. Tbn. C)
- Baritone C (Bar. C)
- Euphonium C (Euph. C)
- Tuba C (Tuba C)
- Contrabass C (Cb. C)
- Timpani (Timp.)
- Drum Set (D. S.)
- Percussion (Perc.)
- Glockenspiel (Glk.)

The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents, slurs), and performance instructions (Fine, D). The piece concludes with a double bar line and repeat signs.

2nd time only

mf

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. B♭

S. Sax. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1. F

Hn. 2. F

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. C
Euph. C

Tuba C

Cb. C

Timp.

D. S.

Perc.

Glk.

2nd time only

mf

2nd time only

mf

2nd time only

mf

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. B♭

S. Sax. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1. F

Hn. 2. F

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. C
Euph. C

Tuba C

Cb. C

Timp.

D. S.

Perc.

Glk.

D.C. al Fine

Toms

Toms

shoke

Lets Blaze! - March

Willem Flisijn

March Tempo $\text{♩} = 120$

ff

A 8

mf

B

f

f

C

ff

ff

Fine

ff

D 3 *mf*

2nd time only

ff

2

Swing ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

mf

E

f

f

D.C. al Fine

Lets Blaze! - March

Willem Flisijn

March Tempo ♩ = 120

A

Musical notation for section A, measures 1-10. The music is in 2/4 time with a key signature of two flats. It starts with a *ff* dynamic and ends with a *mf* dynamic. The notation includes accents and slurs.

B

Musical notation for section B, measures 11-20. It features first and second endings. The dynamic is *f*. The notation includes slurs and accents.

C

Musical notation for section C, measures 21-30. It begins with a *ff* dynamic. The notation includes slurs and accents.

D

Musical notation for section D, measures 31-40. It includes a *Fine* marking and a *ff* dynamic. The notation includes first and second endings, slurs, and accents.

E

Musical notation for section E, measures 41-50. It starts with a *mf* dynamic and changes to a 4/4 time signature. The tempo is *Swing* (♩ = 120) with a triplet notation. The dynamic is *f*. The notation includes slurs and accents.

Musical notation for section E, measures 51-60. It includes first and second endings and a *D.C. al Fine* marking. The notation includes slurs and accents.

Lets Blaze! - March

Willem Flisijn

March Tempo ♩ = 120

A

B

C

Fine

D

E

Swing (♩=120) (♩♩ = ♩³)

D.C. al Fine

Lets Blaze! - March

March Tempo ♩ = 120

A

B

C

Fine

D

2nd time only

E

Swing (♩ = 120) (♩ = ♩³)

E

Lets Blaze! - March

March Tempo ♩ = 120

A

B

C

D

Swing (♩ = 120) (♩♩ = ♩³)

E

E

D.C. al Fine

Lets Blaze! - March

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March Tempo ♩ = 120

A

Musical notation for section A, measures 1-8. The first staff starts with a *ff* dynamic and includes accents. The second staff continues the melody with a *mf* dynamic.

B

Musical notation for section B, measures 9-16. It features first and second endings. The first ending leads to a *f* dynamic. The second ending concludes the section.

C

Musical notation for section C, measures 17-24. It begins with a *ff* dynamic and features a series of eighth-note patterns.

Fine

Musical notation for section C, measures 25-32. It includes first and second endings. The first ending leads to a *ff* dynamic. The second ending concludes the section.

D

Musical notation for section D, measures 33-40. It starts with a measure rest of 14 measures, followed by first and second endings. The tempo changes to Swing (♩ = 120) and the dynamic is *mf*.

E

Musical notation for section E, measures 41-48. It begins with a *f* dynamic and includes first and second endings. The section concludes with *D.C. al Fine*.

Lets Blaze! - March

March Tempo ♩ = 120

A

Musical notation for section A, measures 1-12. The piece is in 2/4 time. It begins with a *ff* dynamic and a *mp* dynamic. The notation includes slurs, accents, and dynamic markings.

B

Musical notation for section B, measures 13-24. It starts with a *f* dynamic. The notation includes slurs and accents.

C

Musical notation for section C, measures 25-36. It begins with a *ff* dynamic. The notation includes slurs and accents.

D

Musical notation for section D, measures 37-48. It includes a *Fine* marking, a *2.* first ending, and dynamics of *ff* and *p*.

E

Musical notation for section E, measures 49-60. It includes a *1.* first ending, a *2.* second ending, a *mf* dynamic, and a *f* dynamic. The notation includes slurs and accents.

Swing (♩ = 120) (♩ = ♩³)

D.C. al Fine

Lets Blaze! - March

March Tempo ♩ = 120

ff *mf*

f

ff

Fine

ff *mf*

Swing (♩ = 120) (♩ = ♩³)

mf

f

f D.C. al Fine

Lets Blaze! - March

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March Tempo $\text{♩} = 120$

A

ff *mf*

B

1. 2. *f*

C

ff

D

Fine *ff* *mf*

1. 2. *mf*

E

1. 2. *f* *D.C. al Fine*

Swing ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

Lets Blaze! - March

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March Tempo ♩ = 120

A

ff *mp*

B

f

C

ff

Fine

D

ff *mf*

Swing (♩ = 120) (♩♩ = ♩³)

mf

E

f

D.C. al Fine

Lets Blaze! - March

March Tempo ♩ = 120

A

First two staves of section A. The first staff begins with a dynamic marking of *ff* and ends with *mp*. The second staff continues the melody.

B

First two staves of section B. The first staff includes first and second endings. The second staff ends with a dynamic marking of *f*.

C

First two staves of section C. The first staff ends with a dynamic marking of *ff*. The second staff continues the melody.

Fine

Third staff of section C, including first and second endings. The second ending concludes with a dynamic marking of *ff*.

D

First staff of section D, starting with a dynamic marking of *p*.

Second staff of section D, continuing the melody.

Swing (♩ = 120) (♩ = ♩³)

Third staff of section D, including first and second endings. The second ending concludes with a dynamic marking of *mf*.

E

First staff of section E, starting with a dynamic marking of *f*.

Second staff of section E, including first and second endings. The second ending concludes with the instruction *D.C. al Fine*.

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March Tempo ♩ = 120

A

ff *mp*

B

1. 2. *f*

C

ff

Fine

1. 2.

D

ff *p*

E

Swing (♩ = 120) (♩♩ = ♩³)

1. 2. *mf*

E

f

D.C. al Fine

1. 2.

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March Tempo ♩ = 120

A

First line of musical staff A, starting with a treble clef, key signature of one flat, and 2/4 time signature. It begins with a fortissimo (*ff*) dynamic and includes accents over several notes. The line ends with a mezzo-piano (*mp*) dynamic and a repeat sign.

Second line of musical staff A, continuing the melody from the first line.

B

First line of musical staff B, featuring first and second endings. It concludes with a crescendo leading to a fortissimo (*f*) dynamic.

Second line of musical staff B, continuing the melody.

C

First line of musical staff C, starting with a fortissimo (*ff*) dynamic and including accents.

Second line of musical staff C, continuing the melody.

Fine

Third line of musical staff C, featuring first and second endings and ending with a fermata.

D

First line of musical staff D, starting with a fortissimo (*ff*) dynamic and including accents, then moving to a piano (*p*) dynamic.

Second line of musical staff D, continuing the melody.

Swing (♩ = 120) (♩ = ♩³)

Third line of musical staff D, featuring first and second endings and changing to a 4/4 time signature. It ends with a mezzo-forte (*mf*) dynamic.

E

First line of musical staff E, starting with a fortissimo (*f*) dynamic and including accents.

Second line of musical staff E, featuring first and second endings and ending with a fermata. The instruction "D.C. al Fine" is written above the staff.

Lets Blaze! - March

March Tempo ♩ = 120

A

ff > mf

B

1. 2. f

C

ff Fine

D

14 1. 2. mf Swing (♩ = 120) (♩ = ♩³)

E

f D.C. al Fine

Lets Blaze! - March

March Tempo ♩ = 120

A

First staff of section A: Treble clef, 2/4 time signature. Starts with a *ff* dynamic marking. The melody consists of eighth and quarter notes with accents. A *mf* dynamic marking appears at the end of the first phrase.

Second staff of section A: Continuation of the melody. Ends with a first ending bracket labeled "1." and a *mf* dynamic marking.

B

First staff of section B: Continuation of the melody. Starts with a second ending bracket labeled "2." and a *f* dynamic marking.

Second staff of section B: Continuation of the melody.

C

First staff of section C: Treble clef, 2/4 time signature. Features a *ff* dynamic marking and a complex rhythmic pattern with eighth and sixteenth notes.

Second staff of section C: Continuation of the complex rhythmic pattern. Ends with a first ending bracket labeled "1."

Fine

Third staff of section C: Continuation of the complex rhythmic pattern. Ends with a second ending bracket labeled "2." and a *ff* dynamic marking.

D

First staff of section D: Treble clef, 2/4 time signature. Features a *mf* dynamic marking. Includes a first ending bracket labeled "1." with a measure count of "14" and a second ending bracket labeled "2." with a measure count of "2".

Swing (♩ = 120) (♩ = ♩³)

E

First staff of section E: Treble clef, 2/4 time signature. Features a *f* dynamic marking and accents (^) over the notes.

Second staff of section E: Continuation of the melody with accents (^). Ends with a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "D.C. al Fine".

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March Tempo ♩ = 120

ff A mp

B f

C ff

Fine D ff p

1. 2. Swing (♩ = 120) (♩♩ = ♩♩♩) mf

E f

D.C. al Fine

Lets Blaze! - March

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March Tempo ♩ = 120

A

ff *mp*

B

1. 2. *f*

C

ff

Fine

D

ff *p*

1. 2. **Swing** (♩ = 120) (♩♩ = ♩³)

mf

E

f

1. 2. *D.C. al Fine*

Lets Blaze! - March

March Tempo ♩ = 120

A

ff mp

B

1. 2. f

C

ff

Fine

1. 2. ff

D

p

Swing (♩ = 120) (♩ = ♩³)

1. 2. mf

E

f

1. 2. D.C. al Fine

Lets Blaze! - March

Willem Flisijn

March Tempo ♩ = 120

ff A
mp

B
f

C
ff

Fine D
ff mf

mf

Swing (♩ = 120) (♩♩ = ♩³) E
f

D.C. al Fine

Lets Blaze! - March

March Tempo ♩ = 120

A

B

C

Fine

D

E

Swing (♩=120) (♩♩ = ♩³)

D.C. al Fine

Lets Blaze! - March

March Tempo ♩ = 120

A

First staff of music for section A, starting with a *ff* dynamic and ending with a *mp* dynamic. The key signature has two flats and the time signature is 2/4.

Second staff of music for section A, continuing the rhythmic pattern.

B

First staff of music for section B, featuring first and second endings. The dynamic is *f*.

Second staff of music for section B, continuing the rhythmic pattern.

C

First staff of music for section C, starting with a *ff* dynamic.

Second staff of music for section C, featuring a series of chords.

Fine

D

First staff of music for section D, featuring first and second endings. The dynamic is *ff*.

Second staff of music for section D, continuing the rhythmic pattern.

E

Swing (♩=120) (♩♩ = ♩³)

First staff of music for section E, starting with a *mf* dynamic and ending with a *f* dynamic. The time signature changes to 4/4.

Second staff of music for section E, continuing the rhythmic pattern.

D.C. al Fine

Third staff of music for section E, featuring first and second endings.

Lets Blaze! - March

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March Tempo ♩ = 120

A 14

B 15 **C** 14

ff *p* *f*

Fine **D** 13

mf **E** 2

Swing (♩ = 120) (♩ = ♩³)

1. 2. *D.C. al Fine*

Lets Blaze! - March

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March Tempo ♩ = 120

A *mp*

B *f*

C *ff*

Fine

D *p*

mf

E *f*

Toms

shoke
D.C. al Fine

Lets Blaze! - March

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March Tempo ♩ = 120
Cymbal 2

The score is written for Cymbal 2 in 2/4 time. It consists of five systems of music. The first system starts with a circled 'X' above the first measure, indicating a cymbal crash. It features a first ending of 14 measures and a second ending of 2 measures. The second system begins with a first ending of 2 measures and a second ending of 16 measures, followed by a section of 16 measures. The third system has a first ending of 1 measure and a second ending of 2 measures. The fourth system includes a 'Fine' marking, a first ending of 2 measures, a section of 14 measures, and a second ending of 2 measures. The fifth system is marked 'Swing' with a tempo of 120 and a 3/8 time signature, featuring a first ending of 6 measures and a second ending of 2 measures marked 'D.C. al Fine'. Dynamics include *ff* and *>*. Rehearsal marks A, B, C, D, and E are placed at the beginning of their respective sections.

A 14 1. 2

ff

2. 2 **B** **C** 16

ff

1.

Fine 2. **D** 14 1. 2 2. 2

ff *>*

Swing (♩=120) (♩ = ♩³) **E** 6 1. 2 2. *D.C. al Fine* 2

Lets Blaze! - March

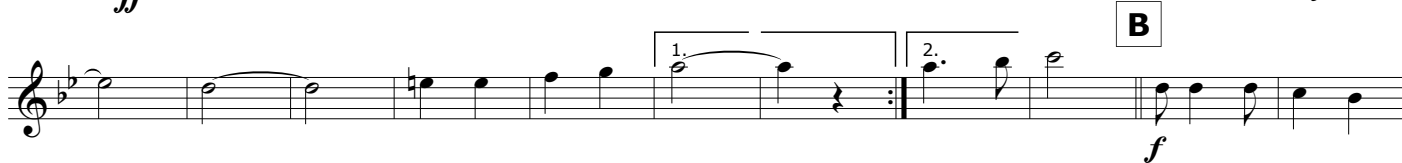
Willem Flisijn

March Tempo ♩ = 120

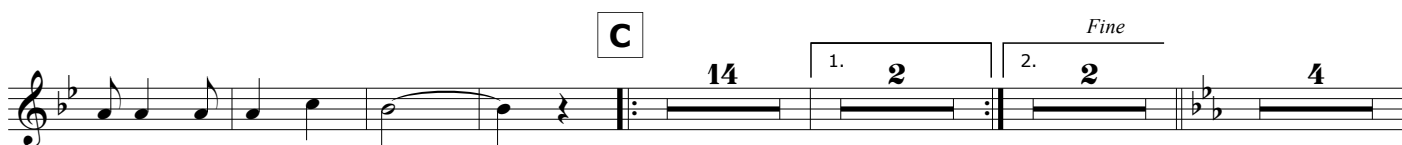
A



B



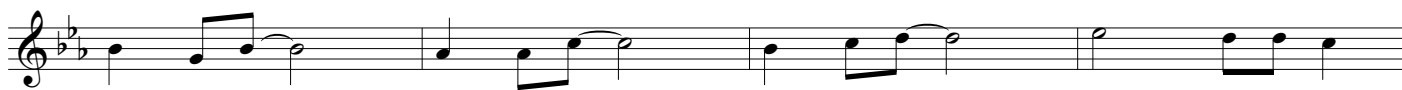
C



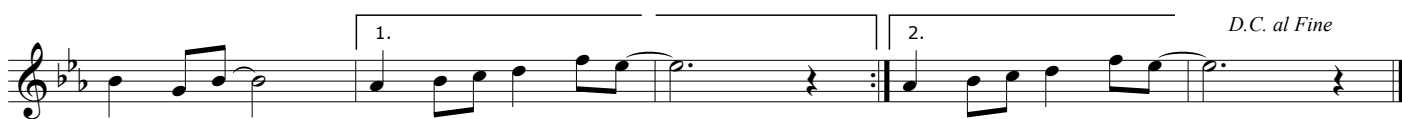
D



E



F



Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

ff *mp*

B

1. 2. *f*

C

ff

1. 2. *ff*

D

p

2. $(\text{♩} = \text{♩}^{\sim})$ **Swing** $(\text{♩} = 120)$ $(\text{♩} = \text{♩}^{\sim})$

mf

E

f *D.C. al Fine (no repeats)*

1. 2.

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

First two staves of section A. The first staff begins with a dynamic marking of *ff* and ends with *mp*. The second staff continues the melody.

B

First two staves of section B. The first staff includes first and second endings. The second staff ends with a dynamic marking of *f*.

C

First three staves of section C. The first staff has a dynamic marking of *ff*. The second and third staves continue the piece with various dynamics and articulations.

D

First two staves of section D. The first staff begins with a dynamic marking of *p*. The second staff continues the melody.

E

First two staves of section E. The first staff has a dynamic marking of *f*. The second staff includes first and second endings. The text "D.C. al Fine (no repeats)" is written below the second staff. Above the second staff, there is a tempo change to "Swing ($\text{♩} = 120$)" with a note value example $(\text{♩} = \text{♩}^{\text{♩}})$.

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

ff *mp*

B

1. 2. *f*

C

ff

D

1. 2. *ff* *p*

Swing $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

mf

E

f

D.C. al Fine (no repeats)

Lets Blaze! - March

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March Tempo $\text{♩} = 120$

A

First system of musical notation for section A, featuring a treble clef, 2/4 time signature, and dynamics *ff* and *mp*. The melody includes accents and slurs.

B

Second system of musical notation for section B, featuring a treble clef, 2/4 time signature, and dynamics *f* and *ff*. The melody includes accents and slurs.

C

Third system of musical notation for section C, featuring a treble clef, 2/4 time signature, and dynamics *ff*. The melody includes accents and slurs.

D

Fourth system of musical notation for section D, featuring a treble clef, 2/4 time signature, and dynamics *ff* and *p*. The melody includes accents and slurs.

Swing ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

Fifth system of musical notation for section E, featuring a treble clef, 2/4 time signature, and dynamics *mf* and *f*. The melody includes accents and slurs.

D.C. al Fine (no repeats)

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

Musical notation for section A, measures 1-12. The first staff starts with a *ff* dynamic and a repeat sign. The second staff continues the melody. The third staff includes first and second endings, with a *mp* dynamic marking.

B

Musical notation for section B, measures 13-20. The first staff begins with a *f* dynamic.

C

Musical notation for section C, measures 21-32. The first staff features a *ff* dynamic. The second staff continues the melody. The third staff includes first and second endings, with a *ff* dynamic marking.

D

Musical notation for section D, measures 33-44. The first staff starts with a *p* dynamic. The second staff includes a first ending. The third staff includes a second ending and a tempo change to *Swing* ($\text{♩} = 120$) with a *mf* dynamic.

E

Musical notation for section E, measures 45-52. The first staff starts with a *f* dynamic and includes accents. The second staff includes first and second endings. The text *D.C. al Fine (no repeats)* is written at the end of the section.

Lets Blaze! - March

March Tempo $\text{♩} = 120$

ff *mp*

f

ff

ff *p*

mf

f

D.C. al Fine (no repeats)

Lets Blaze! - March

Willem Flisijn

March Tempo $\text{♩} = 120$

A

ff *mp*

B

f

C

ff

D

ff *p*

1. 2. $(\text{♩} = \text{♩}^3)$ **Swing** ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

mf

E

f

D.C. al Fine (no repeats)

Lets Blaze! - March

March Tempo $\text{♩} = 120$

A

Musical notation for section A, measures 1-12. The first staff starts with a *ff* dynamic and includes accents. The second staff continues the melody. The third staff features first and second endings, with a *mp* dynamic marking.

B

Musical notation for section B, measures 13-20. The first staff begins with a *f* dynamic.

C

Musical notation for section C, measures 21-32. The first staff includes a *ff* dynamic. The second staff has accents. The third staff includes first and second endings, with a *ff* dynamic.

D

Musical notation for section D, measures 33-44. The first staff starts with a *p* dynamic. The second staff includes first and second endings. The third staff includes a *mf* dynamic and a tempo change to Swing ($\text{♩} = 120$) with a triplet notation.

E

Musical notation for section E, measures 45-52. The first staff starts with a *f* dynamic and includes accents. The second staff includes first and second endings. The text *D.C. al Fine (no repeats)* is written at the end of the section.

Lets Blaze! - March

March Tempo $\text{♩} = 120$

ff *mp*

f

ff

ff *mf*

mf

f

D.C. al Fine (no repeats)

Lets Blaze! - March

March Tempo ♩ = 120

A

ff *mp*

1. 2.

B

f

C

ff

1. 2.

D

ff *p*

(♩ = ♩³) Swing (♩ = 120) (♩ = ♩³)

1. 2.

mf

E

f

D.C. al Fine (no repeats)

1. 2.

Lets Blaze! - March

Willem Flisijn

March Tempo $\text{♩} = 120$

A

Musical notation for section A, measures 1-10. The first staff starts with a *ff* dynamic and includes accents. The second staff continues the melody. The third staff includes first and second endings.

B

Musical notation for section B, measures 11-20. The first staff starts with a *f* dynamic and includes a crescendo hairpin. The second staff continues the melody.

C

Musical notation for section C, measures 21-30. The first staff starts with a *ff* dynamic and includes accents. The second staff includes first and second endings.

D

Musical notation for section D, measures 31-40. The first staff starts with a *ff* dynamic and includes accents. The second staff includes first and second endings.

($\text{♩} = \text{♩}^{\text{♩}}$) Swing ($\text{♩} = 120$) ($\text{♩} = \text{♩}^{\text{♩}}$)

E

Musical notation for section E, measures 41-50. The first staff starts with a *f* dynamic and includes a crescendo hairpin. The second staff includes first and second endings.

D.C. al Fine (no repeats)